

viccarbe

"It's easier to complicate things than to simplify them. Simple, functional shapes come to mind quickly and last longer."

DESIGNED IN THE SUN

*Valencia as a meeting point
between tradition and modernity.
Where light and warmth are a great
source of inspiration*

VICCARTÉ

*Squaring the circle between form
and function*

INTERVIEWS

*From CEO to CEO
Confessions from one architect*



CONTEMPORARY CLASSICS

*The Viccarbe Collection
in perfect balance*



BALANCE

Balance is the key component in positive relationships, well-dressed salads, sustainable businesses, and long-lasting designs.

When the correct proportions are maintained between the backrest of a chair and its seat, legs, and arms... When all the elements make sense together, that is when balance is achieved.

In the same vein, at Viccarbe, we interpret balance as a global concept that helps us improve the wellbeing of our surroundings thanks to:

—New, innovative ideas to inspire collaborative spaces with a Mediterranean touch, working side by side with the very best international designers.

—Respect for our competitors by seeking a unique and complementary offering that enables us to occupy our market position in such a way that benefits each party.

—Agility and flexibility in the search for new

trends and technological solutions, and a rapid response time that ensures our stakeholders truly feel like *partners*.

—Guaranteed quality of our products by means of strict external certificates in order to achieve both proper implementation and comprehensive user safety.

—Sustainable raw materials selected solely from responsible suppliers who share our corporate culture.

—The competitive pricing of our collection –not too high, not too low– which enables us to continue to maintain our exciting international expansion in a sustainable manner.

One could say that these are some of the basic ingredients of our constant quest for balance.

I hope you enjoy the read.

Welcome to Viccarbe.

VICTOR CARRASCO BERLANGA

Founder, VICCARBE

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— 2018

DESIGNED IN THE SUN

“The light exerts a powerful influence on our perspective of design. Thanks to the light we are creativity, energy and character. We are naturalness and spontaneity.”

Viccarbe

We were born in the Mediterranean: the place where design lives free of all pretense.

An area where our characteristic irony blends with a calm and relaxed character, and where there is no room for unnecessary excess. Where our *joie de vivre* brings a perfect balance of emotion and reason.

In the Mediterranean, aesthetics blend perfectly with purpose. Without ever overpowering each other, the form and function of each piece can coexist in perfect harmony.

For centuries, our city has been the meeting point of many civilizations: we are a particularly inclusive and open society, and one which, throughout history, has seen diverse traditions spread through the fabric of society. Collaborative work has also been a constant in Mediterranean culture, constantly providing us with innovative points of view.

Every day, the light exerts a powerful influence on our perspective of design: a varied, broad concept that is as scientific as it is human. Thanks to the light we are creativity, energy and character. We are naturalness and spontaneity. This light is captured in our passion for colors, in the warmth that we convey and in our attention to detail, as well as in our sense of humor and in how we care for our friends.

In short, there is a filter through which we have been able to define our reality. It is precisely this filter that has helped us to be inspired by our international collaborators, with pleasing shapes and materials as the result.

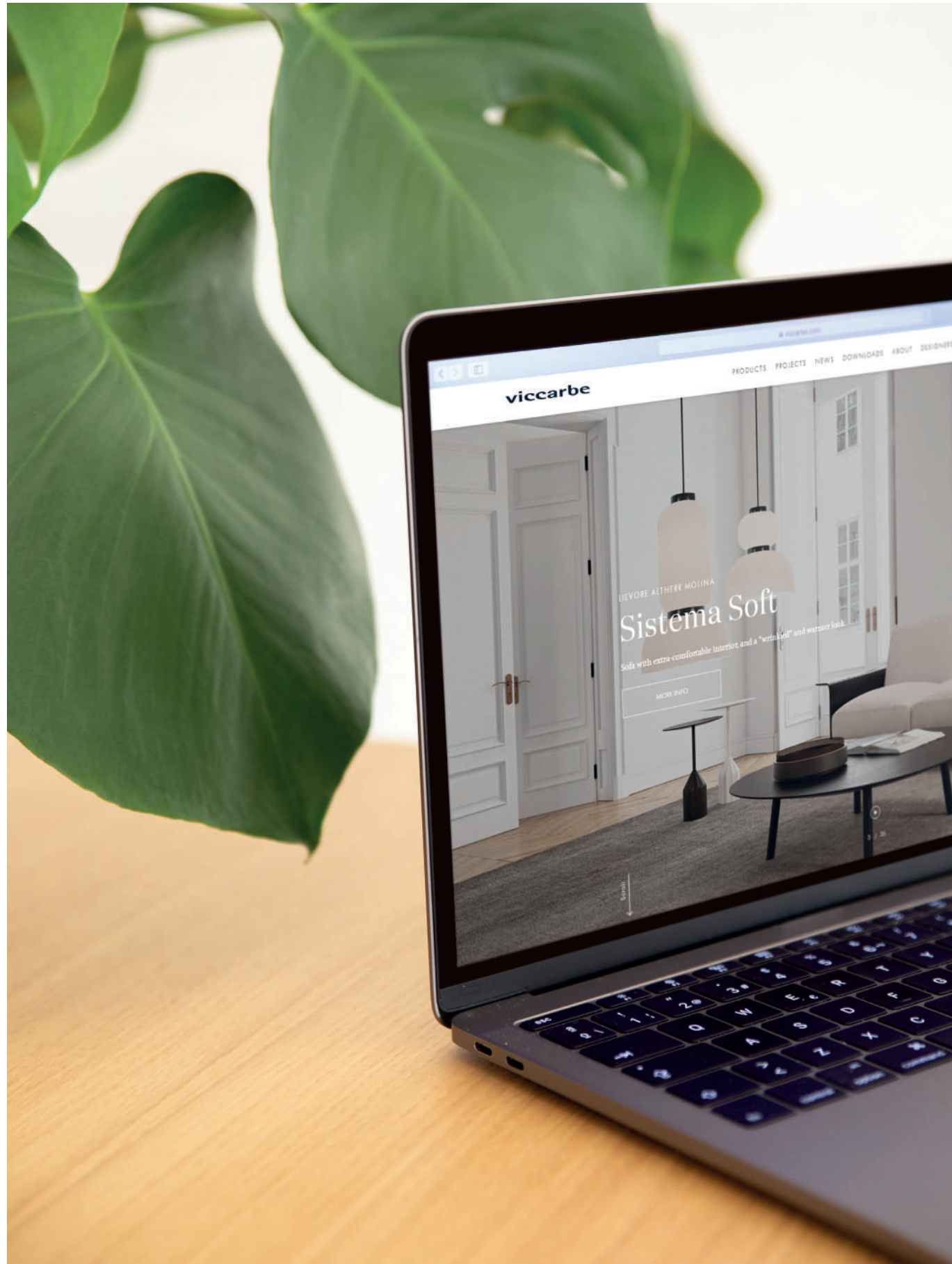
Our collection today is an indispensable part of spaces where collaboration and dialog flow. This is the consequence of our *Designed in the Sun*.

Because without a doubt, values such as diversity, responsibility or passion will be forever on our side.

The Collection

Designed in the Sun

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DESIGN IS OUR JOURNEY

viccarbe.com

Where everything
happens

2D • 3D • BIM • Revit • Techinal Sheets • Quality Tests • Samples

We want to welcome you to the place where everything happens, where we invite you to enjoy reading and to take in huge doses of inspiration. Make *viccarbe.com* your comfort zone, like a workplace with greater flexibility and freedom of movement. Make yourself comfortable and keep your curiosity. Enjoy the ride.

DESIGNED BY
JAIME HAYON

— 2017

ALETA

Collection



“Jaime’s talent and energy have provided the exact dose of boldness that Viccarbe always needs. An intermediate point between our rational design and his escape from all conventionality.”

ALETA CHAIR



Inspired by the physiognomy and movement of sharks, Jaime Hayon has created the Aleta collection for Viccarbe.

Aleta behind the scenes — A sneak peek of the workshop we enjoyed some months ago by the hand of the designer himself.
www.viccarbe.com/model/aleta



Pictures on the left &
right page: Jaime Hayon
original sketches

“I still remember when I met Jaime a few years ago, on a plane. Who was this guy with the blue shoes? An artist? A designer? Maybe an actor? I did not understand anything... I just knew that, without realizing, a rationalist like me was excited about his green chicken designs and impossible dolls. What a great flight... Jaime is a catalyst, a Mary Poppins capable of taking you to pieces you with his talent and energy. Upon landing I knew that Jaime and Viccarbe would someday do a project together... and it would not be just any project.” — Victor Carrasco, founder of Viccarbe.

The Aleta collection was born as a definitive approach to kinder forms, and to the comfort that characterizes Mediterranean design. In recent years, Jaime's talent and energy have provided the exact dose of boldness that Viccarbe always needs. An intermediate point between our rational design and his escape from all conventionality.

Because he gives you the freedom that you don't usually give yourself. He is an artist who designs, a figure with a great capacity for abstraction. Someone who can convince you of impossibilities at first sight. But above all, he's a born communicator.

As with all geniuses, his personality and character are irreplaceable. In this case, his stamp is formed by concepts and forms that at first glance seem unachievable, but that he manages to materialize.

It's a pure game.

And in recent years he has reminded us all, once again, that creativity is a universal language.



Projects on the left page: *Tago Mago Restaurant, Valencia* (Aleta stools in yellow and grey). *The Square Restaurant, London* (Aleta stools in blue) by *Virgile + Partners*. *Sweets & Coffee, Valencia* (Aleta chair in brass)

Projects on the right page: *La Chipirona Restaurant, Valencia* (Aleta chair in dark blue) by *La Galería Estudio*. Picture: *Ángel Segura*





ALETA WOODEN ARMS — Subtlety or expression? Comfort or durability? Personality or customization?

In recent years, interior architecture has undergone a heretofore unexpected revolution: the frontiers of use and the differentiation of spaces are increasingly diluted. We need multipurpose, friendly, and long-lived designs.

Patterns change. And we know clearly that the protagonists in this story want freedom, that they have the option to decide on, and to elevate to the highest level, the advantages of each lived place.

But what if we stopped here for a moment, to highlight the best news...? Without a doubt, today is the day we can have it all.



SALONE DEL MOBILE

Milan will always be Milan. For the excitement of debuting year after year, and for the satisfaction of a well-rewarded effort.

During that week, the friendships forged backstage deserve a pause and a good conversation. We can say that the *Salone del Mobile* is much more than an enclave dedicated to the exchange of impressions about the latest novelties: it is the cradle of the celebration. Re-encounter the past, the present, and –without knowing– also the future.

Milan is the place where impossible schedules are cured with enormous amounts of inspiration.

In this city that we cherish so much, the muses will find us working.

“Milan is the place where impossible schedules are cured with enormous amounts of inspiration. In this city that we cherish so much, the muses will find us working.”



Aleta *Lounge Chair*



It's been a great moment for the Aleta family: the comfort of the chair designed by Jaime Hayon has been extended to new pieces such as the armchair, the bistro table, and the chair with armrests.

On this occasion, we would say that more will always be more. Not by excess, but by balance, and by the undeniable strength of the creative concept that gave rise to the collection.

The exercise of synthesis that has been accomplished has refined the shape of a type of seat that seems to have all the rules already made. Deep down, it is well known that there will

always be room for more novelty and more character.

The Aleta armchair represents perfectly how we work with the designers of each collection. The expansion and constant development of existing families makes us mature hand in hand, creating new elements based on solid creative concepts. Always without taking the present for granted.

Because we may not be able to predict the future, but we can invent it from the hands of the best. If the Mediterranean has taught us one maxim, it is that the future of design will undeniably be written on the basis of collaboration.



Aleta Lounge Chair



Aleta Lounge Chair metal base Aleta Lounge Chair wooden base Aleta Lounge Chair metal base & armrests Aleta Lounge Chair wooden base & armrests

Aleta Table



Aleta low table Aleta table

For more info: www.viccarbe.com/model/aleta

Aleta Chair

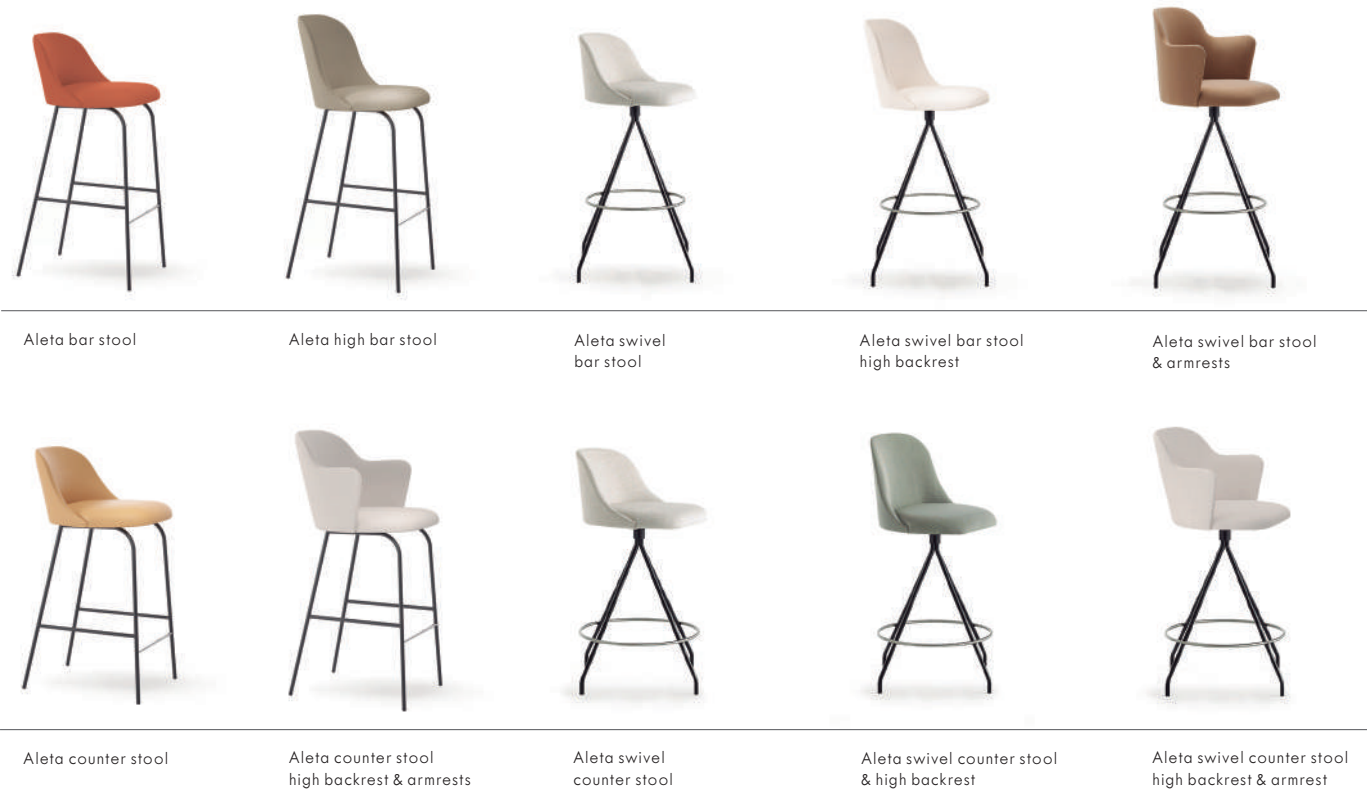


Aleta chair metal base Aleta chair metal base & armrests Aleta chair wooden base Aleta chair wooden base & armrests



Aleta chair swivel base Aleta chair swivel base & armrests Aleta chair casters base Aleta chair casters base & armrests

Aleta Stool



Aleta bar stool Aleta high bar stool Aleta swivel bar stool Aleta swivel bar stool high backrest Aleta swivel bar stool & armrests

Aleta counter stool Aleta counter stool high backrest & armrests Aleta swivel counter stool Aleta swivel counter stool & high backrest Aleta swivel counter stool high backrest & armrest

MAARTEN

Collection



*“Maarten is pure personality: one hundred percent capable of combining character with comfort.
In swivel version, 4 legs, with or without arms, in soft or smooth upholstery.”*



When it comes to conceiving collective spaces, it sometimes seems as if kindness has been forgotten. The durability of a product has always taken precedence over comfort. However, the constant search for differentiated formulas, has, on occasion, also given us novel and deeply meditated products.

In our case, Maarten was born as a chair capable of offering as much comfort as it offers durability and longevity. In addition, this perfect balance was achieved not only in its use, but also in its silhouette. The symmetrical, diamond-shaped seat rests on

a strong, sturdy base.

Its upholstery is pure sophistication, and, without a doubt, wins the user over at first sight. But it also keeps its promise when the user stops and finally sits on it. Maarten is pure personality: one hundred percent capable of combining character with comfort.

In swivel version, 4 legs, with or without arms, in soft or smooth upholstery.

What else?



Project: Ricard Camarena Restaurant, Valencia (Maarten wooden base).



Project: Rabobank Headquarters, Amersfoort.
By HEYLIGERS design + projects. Picture: Wouter van der Sar



Project: Inbani Headquarters, Alicante. By Francesc Rifé Studio.



Project: Cosin Estudio, Valencia



Maarten *LOUNGE* Chair

As soon as the chair was born, it became a true icon of the Viccarbe collection. Later, the piece we know today as the Maarten Lounge Chair joined the family.

The result was a piece of elegant proportions that, in revising the initial design concept, was able, to maintain the

reminiscence of the 70s that characterizes the whole collection.

Its swivel base makes it a perfect choice for both home and office environments. In addition, it is also available with a new oak armrest, which provides a large dose of sophistication and warmth.

67cm / 26.37"

78cm / 30.70"



MAARTEN

Table

"The exercise of synthesis that it represents and the subtlety of its details make it a piece especially intended to last over time."



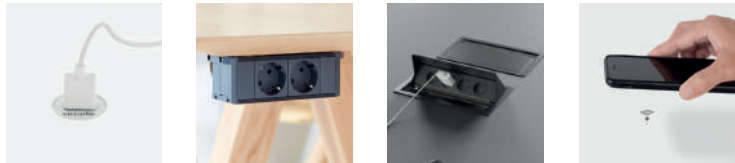


Maarten is a table of minimalist aesthetics and friendly forms that we can use in spaces and situations as diverse as breakfast in the kitchen, work for one person, lunch in a restaurant, or an extended meeting in the office.

The exercise of synthesis that it represents and the subtlety of its details make it a piece especially intended to last over time.



Projects on the left & right page: *L' Antic Colonial Showroom* (Porcelanosa Group), Castellón. By *Fran Silvestre Arquitectos*



Connectivity — USB port, powerbox under top, powerbox, wireless charger



MAARTEN *LOW TABLE*

Maarten Low was born as a coffee table with a kind spirit and ample proportions. In recent years, its versatility has led it both to residential spaces, and to spaces for rest and collaboration in office environments.

Thanks to the different finishes of the Viccarbe collection, this auxiliary table is fully capable of adapting to very diverse styles (from minimalist to maximalist), always maintaining its characteristic rounded edges: attractive, balanced... in short, courteously Mediterranean.



Maarten Lounge Chair



Maarten lounge chair wooden swivel base smooth upholstery

Maarten lounge chair swivel base smooth upholstery & arms

Maarten lounge chair swivel base soft upholstery

Maarten lounge chair swivel base soft upholstery & arms

Maarten Table



Maarten table H30, D120 cm / H11.81", D47.24"

Maarten table H30, 80x80 cm / H11.81", 31.50"x31.50"

Mesa Maarten H74, D160 cm / H29.13", D62.99"

Mesa Maarten H74, D160 cm / H29.13", D62.99"



Maarten table H74, D160 cm / H29.13", D62.99"

Maarten table H74, D120 cm / H29.13", D47.24"

Maarten table H74, 80X80 cm / H29.13", 31.50"x31.50"

Marteen table H74, 160 x 80 cm / H29.13", 62.99"x31.50"



Maarten table H74, 180x80 cm / H29.13", 70.87"x31.50"

Maarten table H74, 200x80 cm / H29.13", 78.74"x31.50"

Maarten table H74, 180x80 cm / H29.13", 70.87"x31.50" & modesty screen

Maarten Chair



Maarten chair swivel base soft upholstery

Maarten chair swivel base soft upholstery & arms

Maarten chair swivel base smooth upholstery

Maarten chair swivel wooden base soft upholstery

Maarten chair swivel wooden base soft upholstery & arms



Marteen chair 4 legs soft upholstery

Maarten chair 4 legs soft upholstery & arms

Maarten chair 4 legs smooth upholstery

Maarten Stool



Maarten bar stool soft upholstery

Maarten bar stool smooth upholstery

Maarten bar stool soft upholstery & arms

Maarten counter stool soft upholstery

Marteen counter stool smooth upholstery & arms

For more info: www.viccarbe.com/model/maarten

DESIGNED BY
VICTOR CARRASCO

— 2014

KL IP



*“A chair that could stand
the test of time and at the same
time could be integrated into an
educational environment with
a functional aesthetic.”*

Chair & Stool

Picture on the right page: Tate Modern, Liverpool.
By Architectural Emporium & Sir Peter Blake.





KLIP *Behind the Scenes*

Intentional and happily simple, Klip emerged on one of those trips to Japan where the muses found Victor Carrasco working. Sitting in the hotel room where he was staying in the Japanese capital: meditating, with a paper clip in his hands.

A project of great dimensions that fortuitously gave form to a new chair of discreet aesthetics, with every detail exhaustively considered for organizations. The Tokyo Polytechnic University commissioned, at that time, thousand units of a seat that could stand the test of time and at the same time could be integrated into an educational environment with a restrained and functional aesthetic.

The silhouette of the back gave rise to the name with which this new chair was baptized, which serves both as a handle for easy movement, and as a support for hanging bags and other personal objects.

Time passed, and Klip evolved. It matured as a product, increasing in its sophistication, offering multiple options for its base (4 legs, star, swivel and casters), as well as a new stool version.

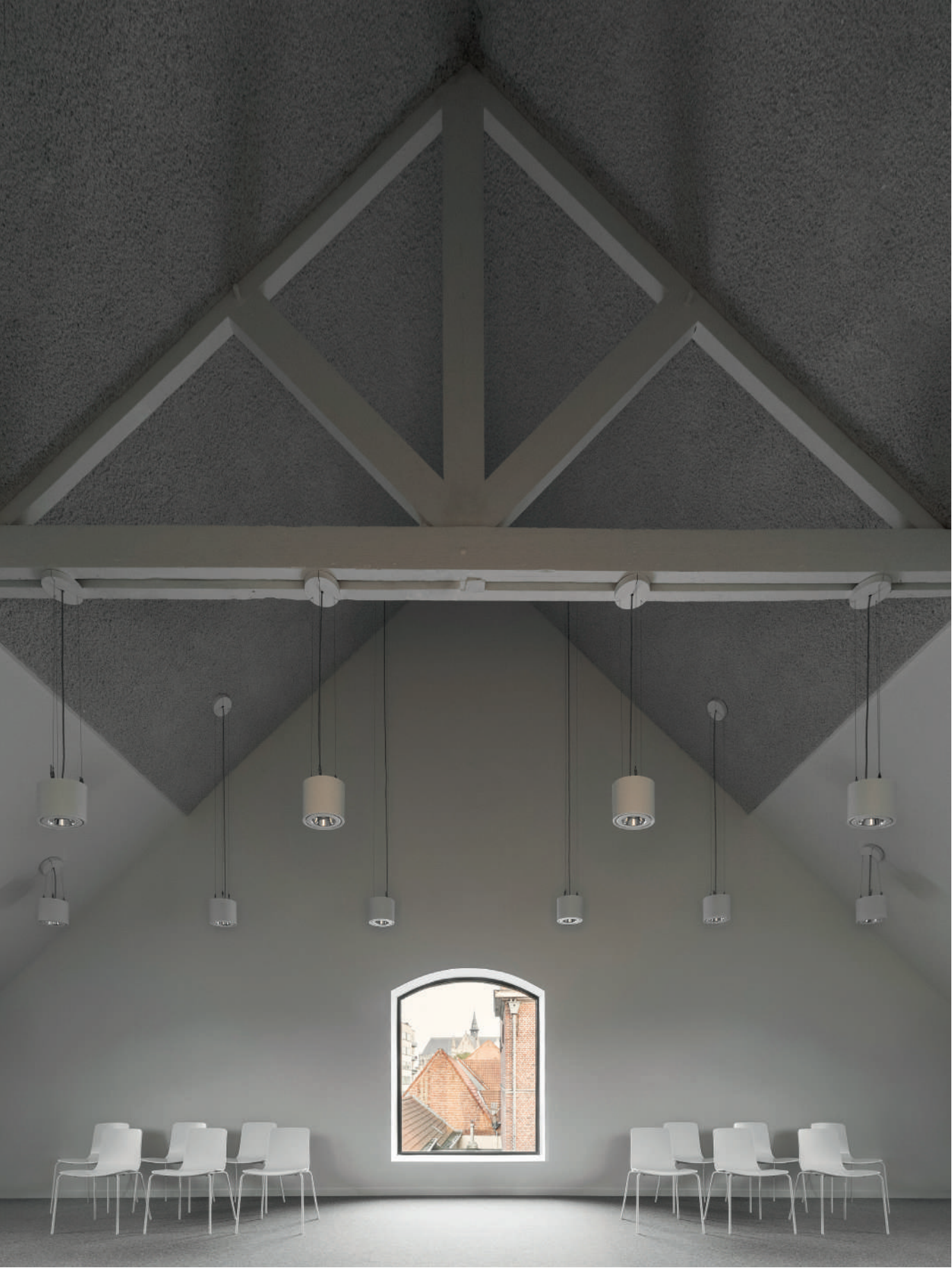
Neutrality and return to the basics can sometimes be like a grade at school. Klip passed the exam with high marks.





Project on the left & right page: *Utopia, Aalst (Belgium).*
 By KAAAN Architecten. Pictures: Delfino Sisto Legnani and Marco Cappelletti

Proud to be part of this revamped and amazing building, including hundreds of Klip chairs
Special thanks to Buroproject





Projects on the left page: SP Berner Headquarters, Valencia (Klip stools in red). By Ruben Muedra Estudio de Arquitectura. Picture: Adrián Mora. Stallergenes Greer Offices, London (Klip chair swivel base with yellow upholstery). By Resonate Interior Architecture



Project: Turqueta Restaurant, Valencia.
By Tarruella Trenchs Studio





Project: SP Berner Headquarters, Valencia.
By Ruben Muedra Estudio de Arquitectura. Picture: Adrián Mora

Klip Stool

				
Klip bar stool	Klip bar stool smooth upholstery	Klip bar stool lines upholstery	Klip bar stool soft upholstery	Klip bar stool with cushion & arms
				
Klip counter stool	Klip counter stool smooth upholstery & arms	Klip counter stool lines upholstery & arms	Klip counter stool soft upholstery	Klip counter stool with cushion
				
Klip counter stool with cushion, handle & arms	Klip counter stool smooth upholstery	Klip counter stool lines upholstery	Klip counter stool soft upholstery & arms	Klip counter stool with cushion & arms

For more info: www.viccarbe.com/model/klip-stool

Klip Chair

				
Klip 4 legs base with handle	Klip 4 legs base	Klip 4 legs base smooth upholstery	Klip 4 legs base lines upholstery	Klip 4 legs base soft upholstery & arms
				
Klip swivel base with handle & arms	Klip swivel base	Klip swivel base smooth upholstery	Klip swivel base lines upholstery & arms	Klip swivel base soft upholstery
				
Klip four star base with handle	Klip four star base	Klip four star base with cushion & arms	Klip four star base lines upholstery	Klip four star base soft upholstery
				
Klip casters base with handle	Klip casters base & arms	Klip casters base smooth upholstery & arms	Klip casters base lines upholstery	Klip casters base soft upholstery

For more info: www.viccarbe.com/model/klip



LAST MINUTE

Fate led our history and Patricia's to take off hand-in-hand in 2005, beginning our international journey practically in unison

Project on the right page: Vivood Landscape Hotel, Alicante

Masterfully designed by Patricia Urquiola the Last Minute stool became our first international collaboration.

Fate led our history and Patricia's to take off hand-in-hand in 2005, beginning our international journey practically in unison.

This is why Valencia and Milan will continue to be united, and not only through the annual event at which we present new products. Our first visits to Urquiola's studio –more than a decade ago– have resulted in the best definition of a contemporary classic.

At that time, Patricia was signing a collaboration with Piero Lissoni...

— *Someday, when I grow up, I'd love to work with you.* –Victor Carrasco confessed to her on a first phone call.

— *Are you old enough to come to Italy to meet us?* –she replied.

Challenged by Urquiola's character, we began to develop the new stool: technically complex, with thoughtful encounters between its various components...

Prototype in hand, and with a deadline, the designer's perfectionism would take us to a last minute final version: teaching us not to skip details and to avoid shortcuts. Seeking success through effort and differentiation.

Over the years, it has become a true

bestseller, and a contemporary icon. Giving credence to the idea that good design responds not only to the present, but also to the future.

Last Minute represents the best example of how a piece of furniture can be adapted to different environments, thanks to new finishes. Initially it was conceived with materials of great resistance and durability, such as roto-molded polyurethane joined to a metallic structure. In addition, it has recently added the possibility of incorporating a seat in its upholstered version. Another example of Viccarbe's approach to warm and friendly pieces.





Project: Viccarbe Headquarters, Valencia



Project: Teulada Music Hall, Alicante. By Francisco Mangado



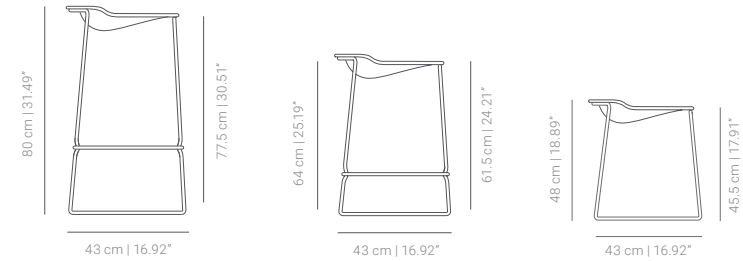
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In words of the architects themselves, TPC Residence represents the dialogue between an old Victorian property and the increasing demands of a young family. Following the same philosophy, our Last Minute stool was devised more than ten years ago by Patricia Urquiola as a contemporary classic.

Project on the right page: TPC Residence, Melbourne.
By MIM Design. Pictures: Sharyn Cairns



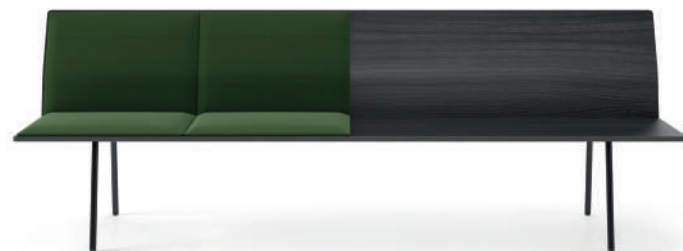
DESIGNED BY
L + R PALOMBA

— 2018

Torii *(Bench)*

“Torii is available in many different finishes, and is characterized by having the same height as a chair. The result is a very versatile seating system, with which it is possible to play at the level of textures and colors, as well as to incorporate electrical outlets.”





Connectivity — Powerbox under seat, USB port

The Torii Bench was born as a seating system of especially simple shapes, and one with great identity. The new bench designed by Ludovica and Roberto Palomba is joined by two pieces of wood connected by a 100% recognizable metal structure.



Torii takes its name and form from traditional Japanese culture. With a clear and timeless design, the new bench created in 2018 by Ludovica & Roberto Palomba stands out not only for its frontal perspective, but also for its rear view.

Torii is available in many different finishes, and is characterized by having the same height as a chair. The result is a very versatile seating system, with which it is possible to play at the level of textures and colors, as well as to incorporate electrical outlets.

In the words of the designers themselves: *"Mediterranean design is characterized by the roots of its values. Torii is not a project that tries to surprise us with details; the baroque style has already passed us by... It doesn't need to represent ostentation, because, as in Medi-*

terranean culture, this new design is based on simplicity and pure essence"

Accustomed to observing objects from the front, this time we can stop to admire the back of the bench. Its T-shaped structure represents the gateway to Eastern temples.

It's a manner of approximation, an evocative inspiration.

We can affirm that, in the eyes of Ludovica and Roberto Palomba, the image of the finished product has perfectly transmitted the creative concept.

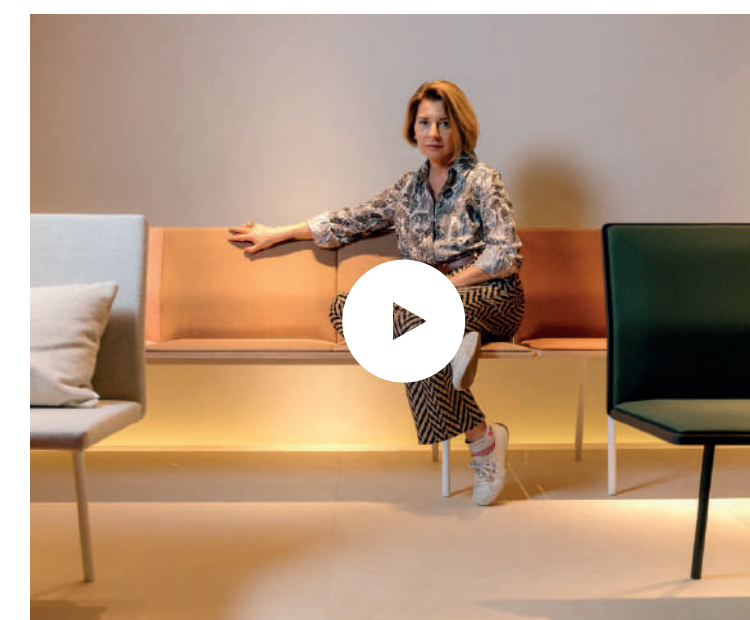
"By eliminating the additional and dispensable details, the essence of Torii has managed to remain. Why Asia? It's so far away... But why not? It is fantastic to be able to link such a priori divergent cultures. Finally, you realize that the points that seem to keep us apart really make us more familiar."

Pictures on the right page:
Torii seat and backrest with cushion.
Torii upholstered seat and backrest.





“By eliminating the additional and dispensable details, the essence of Torii has managed to remain. Why Asia? It's so far away... But why not? It is fantastic to be able to link such a priori divergent cultures. Finally, you realize that the points that seem to keep us apart really make us more familiar”.



Torii behind the scenes: Questions & Answers with Ludovica + Roberto Palomba.
www.viccarbe.com/model/torii-bench

Portrait: Archiproducts



Valencia Architectural Tour

Our city and its contemporary lifestyle have contributed to the fact that the Viccarbe way is the one we know today.

In recent years, Valencia has become a perfect meeting point between tradition and innovation. In a place where light inspires, but where, in turn, we have worked with determination to achieve our highest aspirations.

Warmth is an intangible that we prefer to put into practice rather than to define with words. And as good hosts, we would like to invite you to get to know first hand what our day to day is.

In Valencia we live in the present, but we design for the future.

We enjoy learning from the best and are convinced that the creative spirit lives from the exchange of knowledge. It will be a pleasure to welcome you to our beloved city, a place that looks out over the sea in a way that is timeless.

But we don't want to bore you with tedious talk; we just want to introduce you briefly to the Viccarbe team and collection. In addition, we will be delighted to enjoy our architecture and delicious gastronomy along with you, while we listen attentively to your ideas and dreams.

See you in Valencia.



S E A

Collection by Piero Lissoni, 2011

S O N

The play between volumes is constant in the various pieces of the collection. The result, in all cases, is a game of geometry, with balanced proportions and a touch of humanity

Unto Caesar what is Caesar's.

With Lissoni we learned to observe, but above all to enhance, the friendliness of our collection through subtle details. In a discipline like design, it is not the technique that wins the battle, but the look of the result. For without curiosity there is no masterpiece, as Piero Lissoni has demonstrated it throughout his professional career.

As an architect by training, and as a tireless thinker by trade, since 2011 he has managed to share with Viccarbe his

legacy of perfectionism and the importance of good design created by and for the user.

The bench, the pouf, the chair or the Season sofa have been, all along, elements conceived as a common denominator of collective spaces, thought from the beginning to gather and strengthen a meeting. Whether in sophisticated offices or simple cafeterias, they are always the furniture to which one goes in search of a place of encounter.

From Lissoni we also learned to sim-

plify forms and to relax the message: to seek a balance between rationalism and sensuality. And to vindicate Mediterranean creativity and ingenuity as a starting point, with pieces in which comfort is accompanied by surprising and unexpected details.

The play between volumes is constant in the various pieces of the collection. The result, in all cases, is a game of geometry, with balanced proportions and a touch of humanity.

Portrait: Matthias Ziegler, courtesy of Lissoni Associati



Season Chair

Red Dot Design Award '16

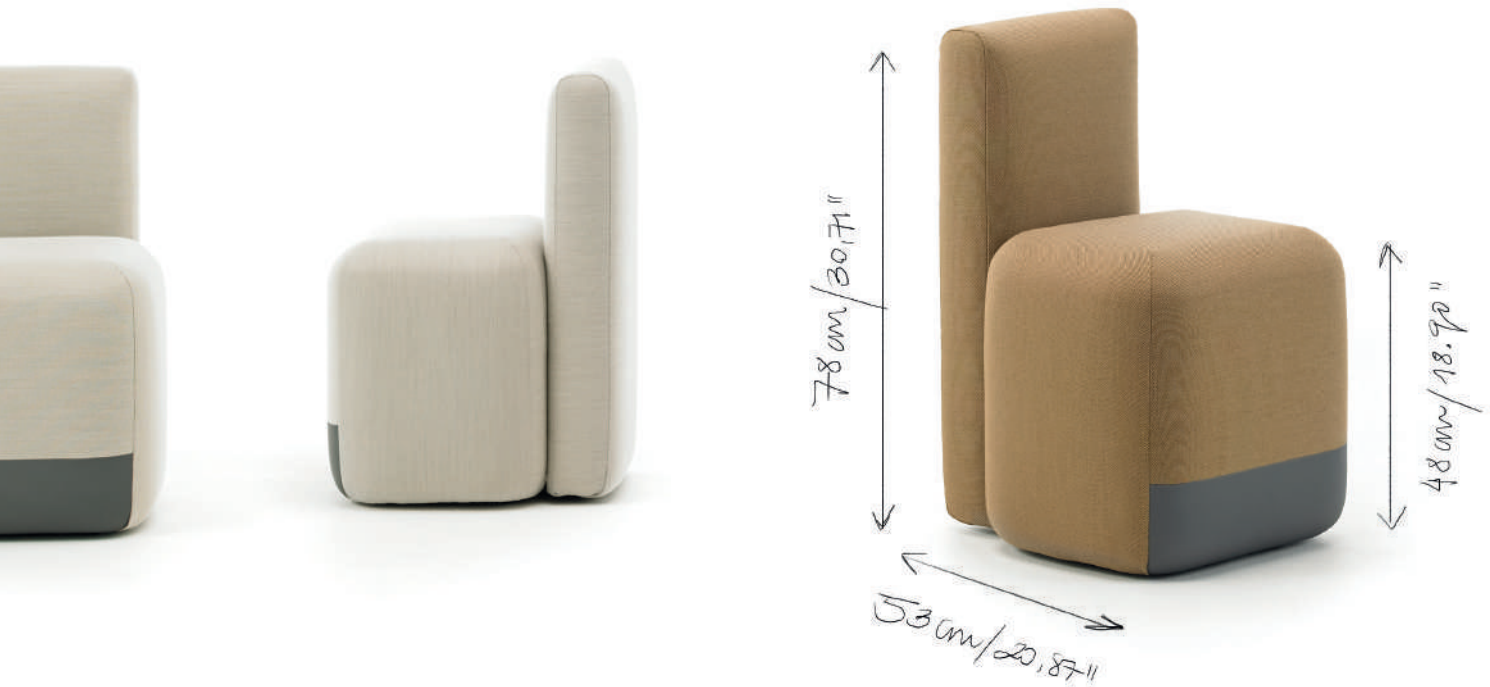
A Mediterranean design, creative, discreet, inspiring, warm, innovative, sensual... and really surprising, thanks to its comfort and hidden casters system.

Our Season Chair was born to express the act of sitting through an approach that is very simple... almost sculptural. For it, the best recognition would come in 2016, when it received the prestigious Red Dot Design Award. We can truly say that the long days of engineering and reflection gave us the best of all satisfactions.

Because as defined by one's own Piero Lissoni: *"the best design is the one that is simple and clear after a complex process."*



With hidden casters
Pure balance and dynamism



Picture on the right page: Viccarbe Fàbrica



*A Mediterranean design, creative,
discreet, inspiring, warm, innovative,
sensual... and really surprising, thanks to
its comfort and hidden casters system.*



Following the line of the rest of the pieces, this modular system consists of two rounded volumes: a cube and a vertical rectangular piece that express the act of sitting through a very simple approach.



SEASON SOFA

The family gets bigger

In 2011 Piero Lissoni designed the Season bench, a piece that perfectly reflected Viccarbe's lounge experience concept and the Italian designer's innovative spirit.

In 2015 the collection was expanded with the Season Chair, an upholstered seat that comes across as a simple and elegant piece, recognized with the prestigious Red Dot Award Product Design 2016 in the category of Living Rooms and Bedrooms, which confirmed the success of the Season collection.

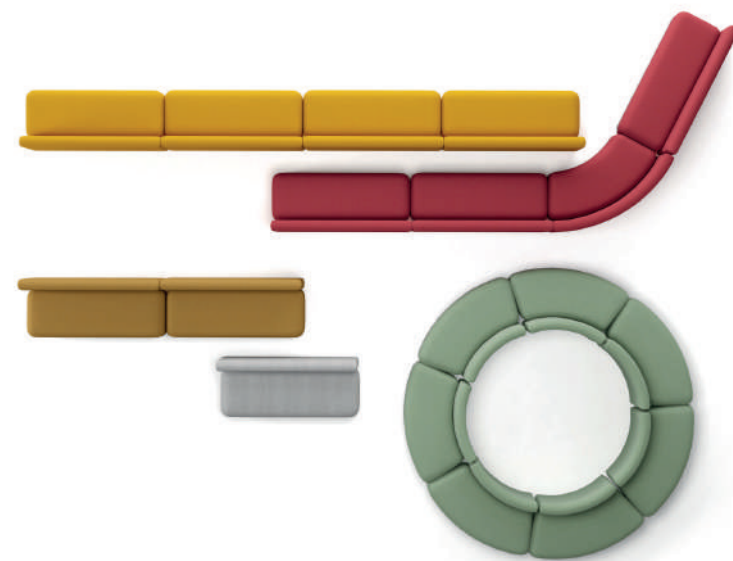
In 2017 Viccarbe and Lissoni presented the Season Sofa. Following the line of the rest of the components, this piece consists of two rounded volumes (a cube and a vertical rectangular piece that express the act of sitting through a very simple approach), and includes a gray upholstered protection for shoes. The three modules of the Season sofa allow the creation of different compositions, giving more value to the lounge experience concept created in 2011.

The collection is made up of different modules (straight, concave and convex), which makes it very easy to create different compositions in an intuitive way for waiting areas and living rooms.





Pictures on the left & right page: Closed Season Sofa.
Straight, closed & open Season Sofa

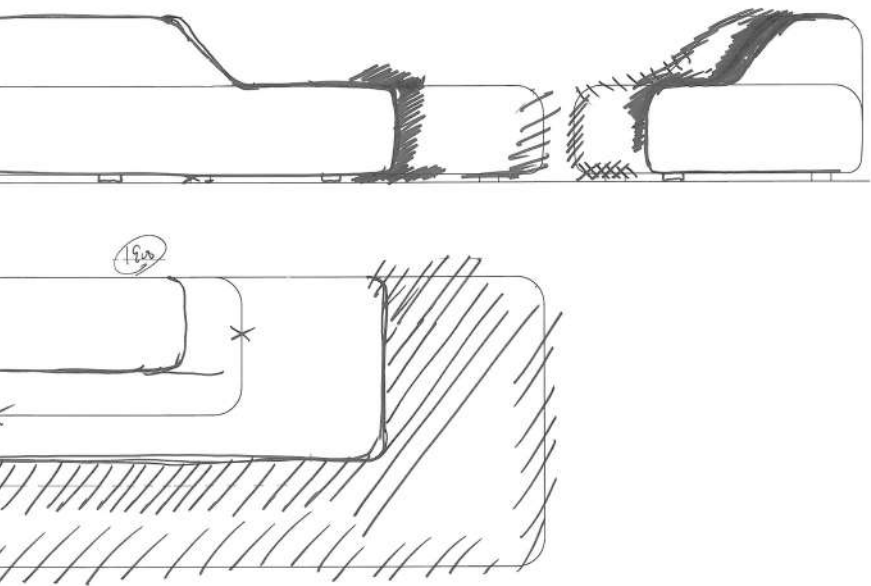


The collection is made up of different modules (straight, concave and convex), which makes it very easy to create different compositions in an intuitive way for waiting areas and living rooms.



“Simulating a sculptural and emphatic piece, its force gives the user all the freedom of a bench that does not impose, but suggests.”

Project: Cosín Estudio, Valencia.
Picture: Piero Lissoni Original Sketches



With the Season bench, designer Piero Lissoni was able to evoke the posture of a relaxed person as elegantly as possible. Simulating a sculptural and emphatic piece, its force gives the user all the freedom of a bench that does not impose, but suggests.

It was born in its day as a novel product category that –thanks to the upholstery and its sinuous silhouette– would bring greater warmth and kindness to contract projects.

Season *BENCH*



Project: Music Hall, Castellón. By Sanahuja & Partners



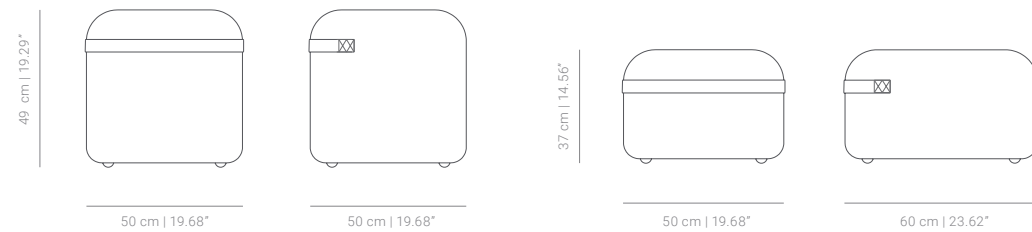


SEASON *MINI*

“Our Season Mini pouf is the perfect example of a soft furniture piece for offices, restaurants or reception areas.”



This new seating system is highly versatile and smart because they can combine a range of fabrics and leathers with their different-coloured handles.



Project on the right page: *Progetti Showroom, Valencia*

An extension to the successful Season bench; now with separate small poufs whose concealed wheels and handle built into the upholstery make them highly practical.

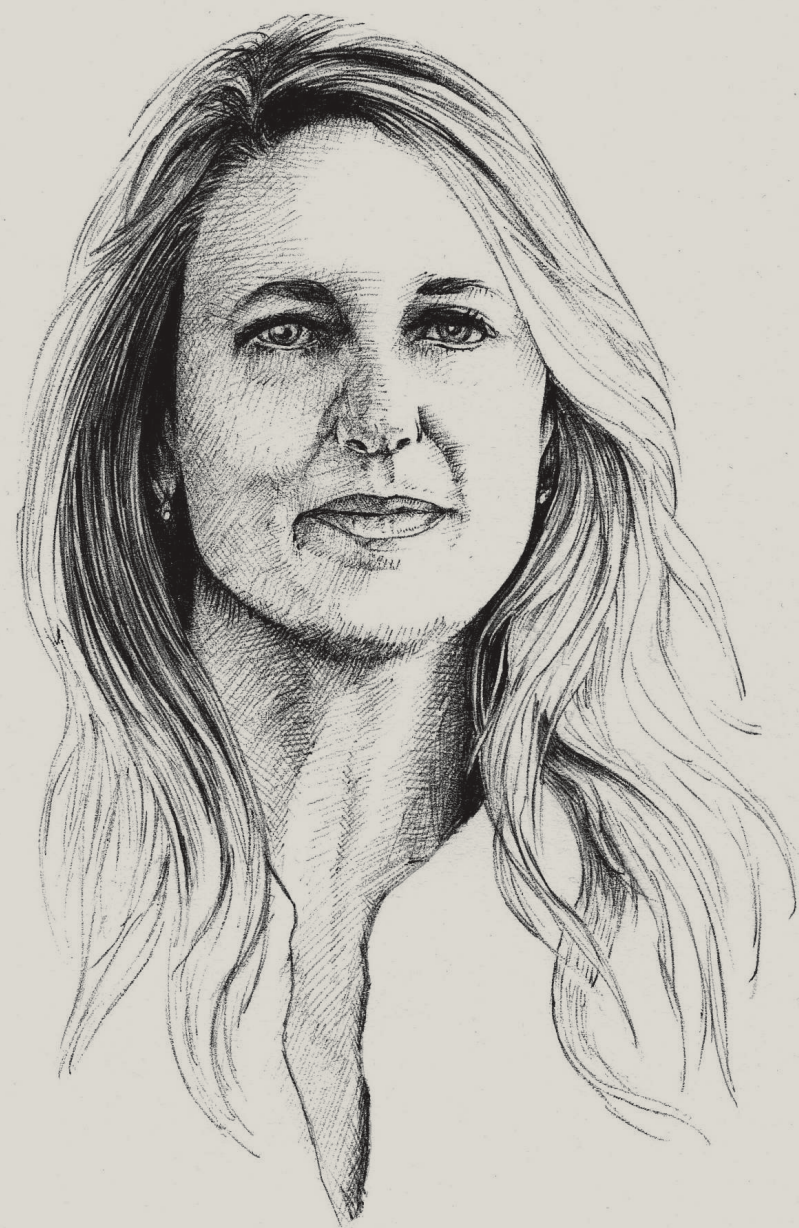
This new seating system is highly versatile and smart because it combines a range of fabrics and leathers with different-colored handles.

Our Season Mini pouf is the perfect example of a soft furniture piece for offices, restaurants or reception areas.



With hidden casters
Pure balance and dinamism





Burin

Collection



TABLES & LOW TABLES

The unmistakable silhouette of its base has recently joined the collection with a new central base table, available in different heights, as well as in a double version (for collaborative spaces and large surfaces).

“Urquiola's respect for the masters of the trade meant that almost a decade ago the designer created the auxiliary version of the Burin table, with a sculptural soul and great personality. We could imagine her playing the scale with the shape of a traditional wood punch.”



Burin symbolizes a tribute to the tools that have traditionally been used in woodcarving. The unmistakable silhouette of its base has recently joined the collection with a new central base table, available in different heights, as well as in a double version (for collaborative spaces and large surfaces).

Designed for both the home and the community, the new Burin table continues the evolution of the family that began its life in 2011 with the side table created by the famous Spanish designer.

The versatility of the Viccarbe collection has been enhanced thanks to the diversity of models that make up the new collection. On this occasion, it is also possible to combine envelopes and bases in different materials, colors and finishes. As well as to include electric outlets, very useful in meeting and work spaces.

Urquiola's respect for the masters of the trade meant that almost a decade ago the designer created the auxiliary version of the Burin table, with a sculptural soul and great personality. Perhaps we could imagine her playing the scale with the shape of a traditional wood punch...

However, if there is one thing Burin reminds us of as a collection, it is that Urquiola's character and temper is not one that dreams away in idealistic stories about the process of creation. Rather, it responds to a series of needs that –after much meditation– have been resolved in a concrete way.

Be that as it may, we will forever share this homage to the masters of the punch.

Picture on the right page: *Burin central base*





Burin & WORK

The Burin table has been added to the Viccarbe collection as a new option, able to be integrated into the office as a meeting, dining or conference table (the latter with a double or even triple base).

This new piece can combine different finishes for its base and its board,

so that it adapts at all times to the aesthetic needs of each company.

In addition, with the possibility of including various electricity systems in a discreet and integrated way, it will at all times maintain its functionality along with the elegance and character of a table designed by Urquiola.



Connectivity — USB port, powerbox under top, wireless charger, pop-up sockets



Picture: Burin double base

Burin & *FOOD*

“Burin stands in the center, almost like an element appealing to our souls, silently adapting to our needs.”

Text by **Rubén Mateos, Viccarbe Product Manager**

From the very beginning, Viccarbe has set itself the challenge of creating contemporary, comfortable, and highly versatile pieces of furniture.

However, today we think that perhaps it is time to go further: time to push the boundaries, not only of these subtle designs that make up our collection, but also of something as intangible as our character. What better way to start than to talk about our gastronomy? How we live it, how we understand it, but, above all, how we share it...

In our part of the world there is a common denominator that unites us, and that leaves no visitor who comes to know us indifferent to its charms. Whether in the warm comfort of home or in the bustle of the street, at a bar, in the city square or under the shade of a tree, the result is always the same: we sit around a table sharing the same salad, daring to taste the dishes of our companions without asking, and enjoying the pleasure that comes from doing all this the best company. Because if there is one thing that



Picture: Central base Burin table in total white



Picture: Central base Burin table with matt oak top

characterizes our relationship with gastronomy, it is precisely this need to share.

Although it may be surprising at first in the eyes of outsiders, once the ice is broken and all inhibitions are wiped away, eating with us ends by falling in love. Our culture speaks of family, friends, experiences, social relationships, and creating the space that surrounds us, making it a key part of the act of sharing and cooperating.

Therefore, we did not want to remain separate from that relationship that makes us so different. We believe that

there is nothing more necessary than that functional altar which the table becomes when we eat, that beside which we gather to begin our most sacred ritual.

Burin stands in the center, almost like an element appealing to our souls, silently adapting to our needs, so that what is really important gets its due attention and so that we enjoy the gastronomic experience for what it really is: a RITUAL, with capital letters.

So take out your wooden spoons and place the paella in the center, it's time to share our story...

Burin table



Burin H74 70x70 cm / H29.13" 27.56"x27.56"
Burin H74 80x80 cm / H29.13" 31.50"x31.50"
Burin H74 D70 cm / H29.13" D27.56"
Burin H74 D120 cm / H29.13" D47.24"



Burin H102 80x80 cm / H40.16" 31.50"x31.50"
Burin H102 D80 cm / H40.16" D31.50"
Burin H74 140x140 cm / H29.13" 55.11"x55.11"
Burin H74 100x100 cm / H29.13" 39.37"x39.37"



Burin Mini H50 - H55 cm / H19.69"- H21.95"
Burin Mini H50 + 10 cm (handle) / H19.69 + 3.94" (handle)

For more info: www.viccarbe.com/model/burin-table

Burin table *with electrifications*



Burin double base H74 L240 cm / H29.13" L94.48" with powerbox
Burin double base H74 L240 cm / H29.13" L94.48" with pop-up sockets



Burin central base H 74 D150 cm / H29.13" D59.05" with pop-up sockets
Burin triple base H74 L350 cm / H29.13" L889" with pop-up sockets



Connectivity — USB port, powerbox under top, wireless charger, pop-up sockets



TRESTLE

/ol pawson

Rigorous, sober and modest in the extreme. Permeable, and a full-time observer. But above all faithful to textures such as oak, stone or white paint.

In 2014, John Pawson bestowed his essential minimalism on a new family of tables and benches, baptized the name Trestle. Initially, it was a work of synthesis that would see the light within the walls of the Design Museum in London. Later, in addition to its presence in this temple of contemporary design, it would be incorporated into the Viccarbe collection thanks to the relationship we established with the British architect.

The new family was proposed by Pawson as a conclusion; as an answer after his questioning of the way in which a product is able to dialog not only with the user, but also with space, proportions, light, and materials.

Picture on the left page: John Pawson portrait



Let us say that, from the point of view of the architect himself, a space conceived with clarity should not suppose an existential void, but rather the opposite. Because simplicity becomes the best way to find that freedom we are constantly looking for.

Fortunately, these pieces, made to measure for one of the most significant buildings in the world, taught us to master how content and contingency could come to converse.

It is precisely this idea that has prevailed from the beginning in all versions of the Trestle family. Its maximum versatility has managed to reinvent the traditional concept of table, being today one of our most significant *best sellers*.

At home, in various office environments, in a canteen, in spaces dedicated to *retail*...

This table can be integrated naturally, and with both force and discretion.

In addition, its *counter* version –recently incorporated into the collection– has become a perfect option for quick meetings, the development of collective projects, and creative spaces that require great dynamism.

This is probably where we find the strong influence of Japanese culture on Pawson's work. And the insistence on pragmatism in his designs and buildings. All this has ended up fitting perfectly with the leitmotif of the Viccarbe collection: calm, friendly, free of unnecessary accessories, and practical.

Thank you, Sir Pawson.

“This table can be integrated naturally, and with both force and discretion.”



Picture on the left page: Trestle table in matt oak. Project on the left page: Potamus Trading Offices, Boston.
By Elkus Manfredi Architects. Picture: Garrett Rowland



Picture: Trestle table in sand lacquer, Viccarbe Fábrica



“The new family was proposed by Pawson as a conclusion; as an answer after his questioning of the way in which a product is able to dialog not only with the user, but also with space, proportions, light, and materials.”



Connectivity — USB port, powerbox under top, powerbox, wireless charger

Picture on the right page: Triple Trestle table & bench



DESIGNED BY
JOHN PAWSON

Trestle

Bench:

*A synthetic and
human approach*



— 2014

Trestle was a real find. It was born as a result of our admiration for John Pawson's work. His synthesis, his human approach... his way of understanding and codifying the world through minimalism is perhaps the closest that anyone has come to our way of understanding design.

Trestle has elevated the usual concept of a bench. He has made it more sophisticated by eliminating the superfluous. Taking the traditional forms forwards and giving a contemporary character to a seating system with multiple lengths and finishes. Today it is able to be integrated into waiting areas, homes, educational projects, or spaces dedicated to leisure and gastronomy.



Connectivity — Powerbox under seat



Project: L'Antic Colonial Showroom, Castellón.
By Fran Silvestre Arquitectos





Eli

VCCB STUDIO, 2015

The lightness of its aluminum base, and the different size options, make this table a perfect element for restaurants or intermediate spaces in offices.



Aspa

FR DESIGN, 2006

Both in height and finish, Aspa is a very versatile table capable of adapting to various uses and installations. We can state categorically that it has also become a great bestseller in our collection since 2006.



Stan

VCCB STUDIO, 2015

Like Aspa and Eli, the Stan collection is characterized by the multiple sizes, finishes and shapes of its lids. A must-have, within the reach of all kinds of projects.



BACK TO BASICS

“Pure functionality and adaptability. Eli, aspa and Stan have been conceived with the aim of discreetly integrating into spaces of different architecture and character.”



BY ALICIA MATA LLÍN — VICCARBE COMMUNICATIONS MANAGER

About Polyvalence

From our point of view, the balance between character and flexibility will be the key to the future. Today's interiors can be minimalist or maximalist. However, authentic contemporary classics will simply remain timeless

Let's talk about pieces that were born as authentic icons and that are capable of representing an intermediate point between the past, the present and the future.

The constant desire to call things by their true name led recently to a new expression of a way of understanding the world: broad, free and sophisticated. At that time, these designs were enshrined as contemporary classics. They are the ones truly responsible for the possibility that jumps in time can disappear in the same space.

These creations have successfully shed unnecessary excesses and synthesized their most functional language, without ever renouncing the creativity that their

designers have imprinted on them.

Let's just say they can convince you that they've always been there. They remain intact over time, and are a symbol of a permanent modernity that does not consider fashions or passing trends.

Neither do they believe in the ephemeral, but rather in the truth of a useful and balanced design. This is their greatest virtue...

For Viccarbe, the versatility of a design is a revolution that is fought in silence. Fitting in perfectly in very diverse spaces. Without fading, and without losing their visibility.

The same piece of furniture, changes completely depending on the sensitivity of the person who selects it.

Their fabrics, their finishes... make it possible for the same design to be integrated into very diverse spaces: from purely architectural boxes to deeply lived and baroque spaces.

Because of all this and more, intuition tells us that sophistication will always come hand in hand with values such as warmth or versatility. Because we believe in pieces that succeed in provoking reason in a kind way.

From our point of view, the balance between character and flexibility will be the key to the future. Today's interiors can be minimalist or maximalist. However, authentic contemporary classics will simply remain timeless.

Pictures: *Teulada-Moraira Music Hall (left), Façade Ferrer Building (1908) Pizarro street cross Cirilo Amorós in Valencia (right)*



W

PP

R

designed by Marc Krusin, 2005

A



WRAPP — Wrapp is a unique armchair of perfectly balanced proportions. The backrest is as elegant as it is enveloping.

The function and form of this design by Marc Krusin are entirely due to the name that it bears. Like a good hostess, it welcomes and takes care of the guest in all kinds of situations, collaborations, and meeting spaces.

Reason and emotion in this case are not at odds, but have taken a seat and found, in Wrapp, the place to remain.

Picture: Viccarbe Fábrica (Wrapp armchair wooden base)



Project on the left page: *Teulada-Moraira Music Hall, Alicante. By Francisco Mangado*

Project on the right page: *Compac Offices, Gandia*

“A successful design made under the imprint of the Bauhaus, which has managed to find its place in interiors as diverse as shops, collaborative office spaces or waiting areas with a contemporary look”



Colubi

Armchair & Sofa



RT DESIGN, 2000 — Past, present and future.
Colubi was one of the first products in the Viccarbe collection. A successful design made under the imprint of the Bauhaus, which has managed to find its place in interiors as diverse as shops, collaborative office spaces or waiting areas with a contemporary look.
Undoubtedly, this armchair has been, is and will be pure comfort and timelessness.

DESIGNED BY
KENSAKU OSHIRO

— 2013

Brix

Armchair



Project: Teulada-Moraira Music Hall, Alicante. By Francisco Mangado



Projects on the right page: Molino Real, Paterna. By Isabel López.
Castellón Music Hall, Castellón. By Sanahuja & Partners



BRIX — One of Viccarbe's maxims is to tirelessly inspire new behaviors and ways of sitting. Always based on observation, pure observation and thought.

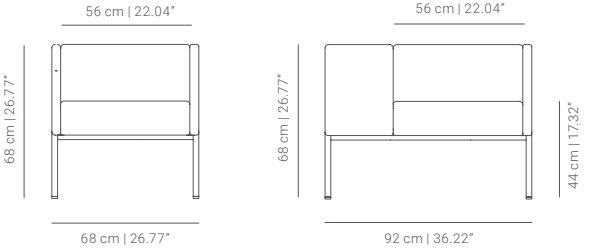
With Brix as a result, the exercise carried out by the Japanese Kensaku Oshiro represented a great leap forward in the conception of both collective and residential spaces. The comfortable armchair, of geometric and specially studied proportions, was able to synthesize in a single piece the functions of a seat and of an auxiliary table.

Hence the asymmetry of its arms: the wide section was born, to become the perfect surface for a mobile phone, a book, or a tablet.

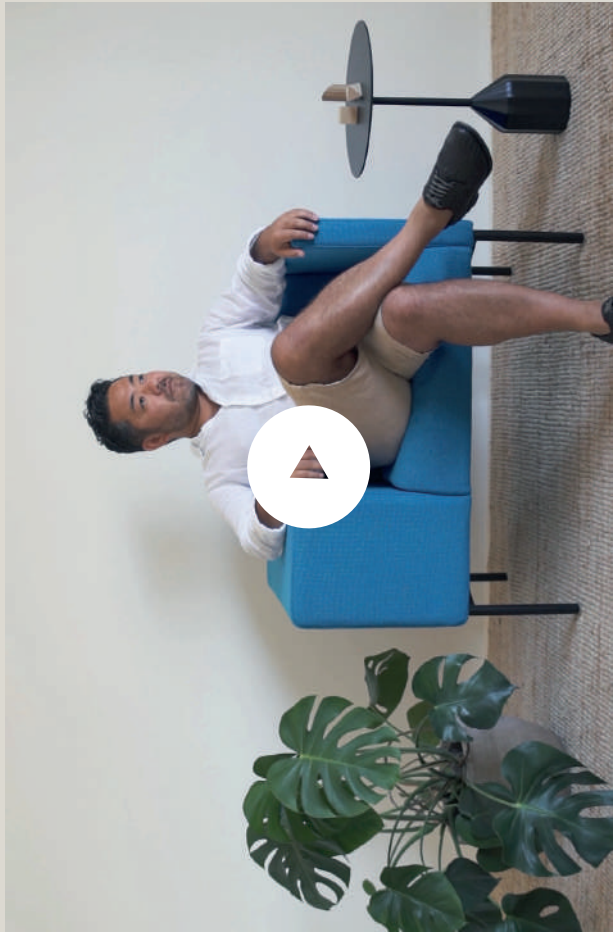
We wanted to collect the reflections carried out by the designer himself... We invite you to take a seat:

"Balance, for me, represents the process needed to reach a great result. And I believe in intuition as a very important part of the creative process; it is personal and fundamental to be coherent with your creation."

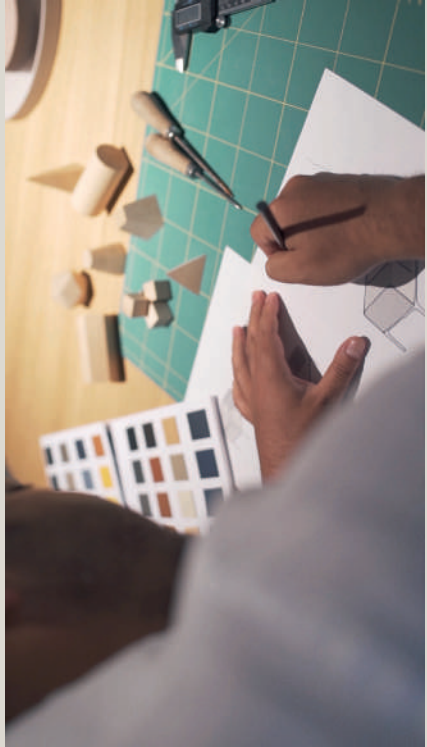
"For me, the most important part of this project was to resolve a problem with a simple gesture. A very simple gesture."



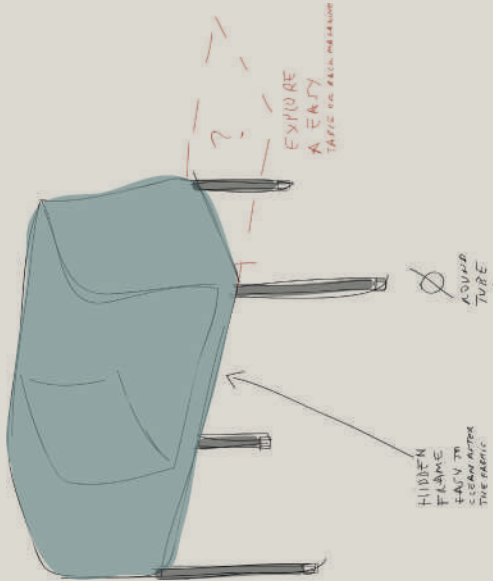
Brix Behind the Scenes



Brix Behind the Scenes: Questions & Answers with Kensaku Oshiro
www.viccarbe.com/model/brix-armchair



Kensaku Oshiro represents the perfect meeting point between Japan and the Mediterranean. The climate and character of the island of Okinawa –from where the designer hails– have made it possible to build a bridge between the two cultures and finally convert light into an equally determinant and inspiring element of the creation process.



Picture: previous sketch

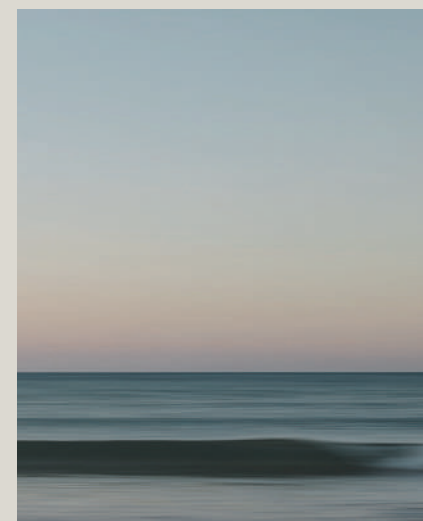


N A G I



Amrchair by Tomoya Tabuchi, 2015

*"An extra dose of comfort
is here to stay"*



Like the surface of the water when it is serene and unaltered. Thus Nagi was born, wanting to become the perfect metaphor for the calm movement of the sea.

These four letters, which mean "calm waters" in Japanese, have sought to reinterpret the meaning and silhouette of a traditional rocking chair. But in this case, from the perspective of the land of the rising sun.

With a 100% contemporary soul, Nagi becomes a place of reflection, rest and tranquility within the office environment. However, it is also a place of reunion, favoring conversation and collaboration, where different members of the family come together.

Nagi is a perfect choice when it comes to projecting so-called *in between spaces*. An oasis within the workspace itself,

which –accompanied by functional side tables– helps the individual to be shielded from his or her environment and to concentrate on specific tasks for a limited period of time.

The headquarters of important multinationals have included this model in their furniture. Making it available to their employees in places of meeting and reflection.

Although Nagi was designed for the purpose of rewriting the story of a traditional piece such as the rocking chair, it is currently available in two versions: as a fixed armchair and as a rocking chair.

Thanks to its generous head-to-back height and elegant arms for resting while reading or working, it is always a very comfortable seat.

Nagi was born in 2015 to become an authentic contemporary classic. And, even

Nagi is a perfect choice when it comes to projecting so-called "in between spaces". An oasis within the workspace itself, which –accompanied by functional side tables– helps the individual to be shielded from his or her environment and to concentrate on specific tasks for a limited period of time.



Project: KPMG Offices, Toronto North. By IBI Group

though it is one of the youngest models in the collection, it has received one of the greatest recognitions in the field of design: the Architizer A+ Prize for the best product in its category (Furniture - Seats - Contract).

The new headrest that we have incorporated into the family has been specially conceived to become an adaptable, comfortable and self-adjusting accessory, which also requires no installation whatsoever.

An extra dose of comfort is here to stay.

Since the birth of the Nagi armchair, we have sought to adapt it to different contexts. With backrests of different heights, as well as soft or smooth upholstery and a fixed or rocker skid, the result is a piece adaptable to all types of spaces and users.



Pictures: Nagi high rocking armchair, Nagi high rocking armchair with soft upholstery, Nagi low rocking armchair with soft upholstery, Nagi low rocking armchair

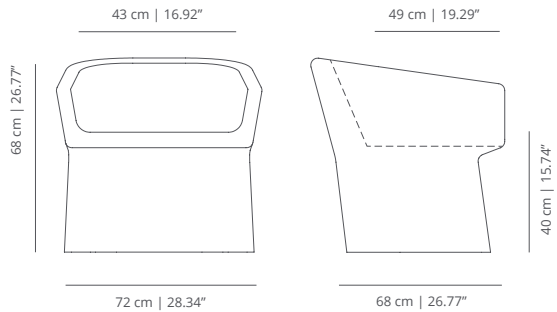
“Victor Carrasco conceived this family, formed by pouf, armchair and sofa, by finding inspiration in the nautical world. Fedele saw its silhouette in the moorings with which ships anchor themselves to the mainland”



FEDELE — Fedele was born in 2009 in the image and likeness of a designer faithful to his own timeless principles. Faithful to the influence of pragmatism in his work, and to his great roots in the Mediterranean Sea. Víctor Carrasco conceived this family, formed by pouf, armchair and sofa, by finding inspiration in the nautical world.

Like the one who comes to a new encounter full of calm and a sense of his own origins, Fedele saw its silhouette in the moorings with which ships anchor themselves to the mainland. In bollards, specifically. A perfect choice for home, hotels and reception spaces, thanks to its sculptural and subtle forms.

Over time it has become a differentiated solution, and one endowed with great uniqueness, present in important lobbies around the world. It has demonstrated that it is able to adapt to the needs of a complete collection, and has become a clear example of how a creative concept is judged not only by its aesthetics, but also by its functionality.



F E

D E

Armchair, sofa & ottoman

LE

by Víctor Carrasco, 2009

Fedele Collection

A perfect choice for home, hotels and reception spaces, thanks to its sculptural and subtle forms.

Picture: Viccarbe Fábrica



ACE

Armchair by Jean-Marie Massaud, 2007

Since the beginning of our relationship, French designer Jean-Marie Massaud has helped us reflect on the importance of conscious and responsible design.

With him we share the aspiration to arrive at a collection based on quality, not just quantity.

Since its creation in 2009, the Ace armchair (and its later wooden version, Ace Wood) has managed to fill a *gap* much considered by Massaud himself, who always thought that the market would not include a piece with pure lines and with a comfortable and generous backrest.

Thus, a new icon was born for home and common areas, one that would favor the creation of friendly and timeless environments. Thanks to its great visual lightness, it has become a very attractive

element for a wide variety of projects located all over the world.

Ace is the result of a work based on precision and nonconformity, an effort to give the user a better quality of life.

For Viccarbe, values such as versatility are not a simple choice in the field of contemporary design. They are currently a *sine qua non* condition. And although there are no two identical spaces, our *raison d'être* will be to continue offering the user the possibility to live the right experience, in the right place and at the right time. In the same way that Jean-Marie Massaud proposed in his day.

Because this is really the true meaning of design. To be framed in a context in which the use and expression of an object enriches our relationship with spaces.

“A new icon was born for home and common areas, one that would favor the creation of friendly and timeless environments”



Since its creation in 2009, the Ace armchair (and its later wooden version, Ace Wood) has managed to fill a gap much considered by Massaud himself, who always thought that the market would not include a piece with pure lines and with a comfortable and generous backrest.





Ace is the result of a work based on precision and nonconformity, an effort to give the user a better quality of life.



Project: Toyota Offices, Bratislava. By Goyart Design.
Picture: Tomas Haverlik



Project: Castellón Music Hall, Castellón. By Francisco Mangado





Penta

Armchair:

*Take a seat and get carried
away by intuition*



TOAN NGUYEN, 2011 — Within the Viccarbe collection, Penta represents the ultimate expression of simplicity. When we started working with French designer Toan Nguyen, we managed to find balance through a game of contrasts. In Penta we find an armchair with the solidity and visual strength of a geometric shape. But also a seat that can reward the user with extraordinary comfort.

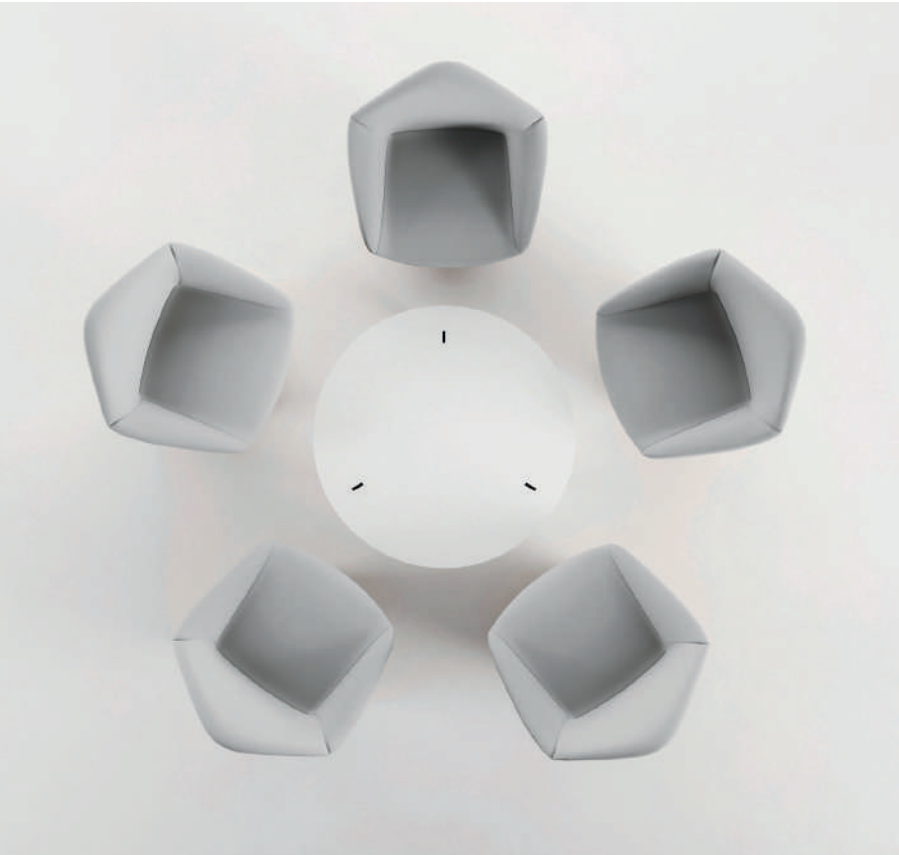
Its silhouette, with refined and specially defined lines, is pleasantly surprising, thanks to the comfort to which we referred. Comfort that is almost unsuitable for products in the *contract* sector, and is perhaps closer to that of residential spaces. It can also be converted into a swivel chair if its use so requires.

Nguyen knows how to communicate perfectly through visually synthetic and easy-to-understand pieces. In short, through forms that remind us of other forms. By means of pieces that -although innovative and full of personality- we always thought that we had them close by. Contemporary design knows no shrillness.

How can collaboration be enhanced? What are the details that make the difference in this case? Will the workers of the future know how to develop their work by taking advantage of the extraordinary connection we enjoy today?

These are all questions we face every time we tackle a project. But fortunately, there are details present throughout the Viccarbe collection that help us to let ourselves be led by our intuition. A gesture as simple as including a wheel system hidden under an armchair like Penta will allow the user not only to increase their comfort, but also to approach the person next to them through a simple movement.

Progress is in attention to detail.



Project: Teulada-Moraira Music Hall, Alicante. By Francisco Mangado





Levitt,

armchair & sofa

Portrait: by Enrico Costantini, courtesy of PalombaSerafini Associati

Levitt is suggestive, rational, proportionate and unexpected. A piece prepared to be observed from any angle. Certainly a benefit when furniture is used as part of large projects, and already a hallmark of Ludovica's and Roberto Palomba's work in the Viccarbe collection.



“Levitt offers the possibility of responding to the specific needs of each space: without stridency, with the exact dose of personality and with fluid forms that converse with everyone who sits in them.”



There was little to impress upon A Ludovica and Roberto Palomba about our way of understanding the world. We share DNA, and we share the calm of the *Mare Nostrum*. And that optimistic nuance that is permanently included in each project that we approach.

In 2009 the Levitt collection materialized the best of a relaxed and contemporary Italian design, thanks to its elegance, the intelligence with which the product is able to welcome the user, and the tranquility of a piece capable of being placed in very diverse spaces.

Levitt is suggestive, rational, proportionate and unexpected. A piece

prepared to be observed from any angle. Certainly a benefit when furniture is used as part of large projects, and already a hallmark of Ludovica's and Roberto Palomba's work in the Viccarbe collection.

This is *The Great Italian Beauty*. Only they are capable of noticing these small details.

In the form of a sofa, an individual armchair, and with the possibility of being as modular as the user requires, Levitt offers the possibility of responding to the specific needs of each space: without stridency, with the exact dose of personality and with fluid forms that converse with everyone who sits in them.

Architect to Architect



José Martí, ERRE Arquitectos

"Culturally we are constantly looking for the inside-outside spatial connexion. We want people to interact with each other as well as they do with the light."

How furniture impacts on your architecture? Usage is one of the fundamental pillars of the architecture that we conduct here in ERRE. We focus on the utility of the building intended for the ones that live in it. We try to clearly solve the everyday from the point of view of the user.

This is why we cannot understand architecture without furniture, given that it is an essential part within our design as well as in the connexion between the building and people.

What do you ask furniture for so it is in tune with your architectural projects? Technology helps society evolve faster every day. All transforms, nothing remains the same way it was before. Our buildings have to be prepared for this flux to happen in a very simple and natural way.

The furniture that we pick up for our works has to be constantly looking for adaptation in order to meet the upcoming needs that remain uncertainly nowadays. In the other hand, we also want the furniture to be part of the architecture so both of them can be a whole. A whole that likewise subtly engages with architecture.

Having said that, if I had to define the aspect that interests us the most about furniture with just one word, it'd surely be versatility.

How would you define your experience with Viccarbe? In which aspects do you reckon that the brand promotes a better collaboration among users? We have a wide experience working with Viccarbe and we have relied on its furniture in many projects. Just to mention a few of the most recent ones, we collaborated in the interior design of the EDEM university and of the start-ups business centre LANZADERA. Both built in Valencia, our city.

Furthermore, we are currently working with Viccarbe in the interior design of one the most special projects before us: the new office of ERRE. In this very case we are both architects and clients at the same time. It is a complex combination since oneself turns out to be the most discerning client you deal with. However, we were sure about the furniture. It had to be none other than Viccarbe, they were the ones that we could trust with the design and manufacture of our furnishings.

Designing a chair that can be used both for meetings and eating purposes and also be object of contemplation is indeed admirable. That is what Viccarbe does!

In short, our experience with Viccarbe is a full one given that we have been both architects and users and this dichotomy couldn't have made us happier.



Picture: Valencia New Arena Stadium

Which would be the feature of a space and furniture that have been developed from the Mediterranean? No doubt it is an explosive combination: natural light, good weather and colours. All those concepts are inevitably rooted to the spot as well as determining factors in the understanding of architecture and furniture design.

Our privileged location, the Mediterranean Sea and specifically the city of Valencia is such an exceptional place for projects. Culturally we are constantly looking for the inside-outside spatial connexion. We want people to interact with each other as well as they do with the light.

I wouldn't like to simply say that we are always seeking for the customer happiness, which is obvious to me. We design our projects in order to improve their quality of life.

Why would you recommend Viccarbe to other architects? Viccarbe has achieved originality, such a hard thing to do specially in a world flooded with products. We recommend its furniture to our clients because its unique features, a way of being that cannot be reproduced.

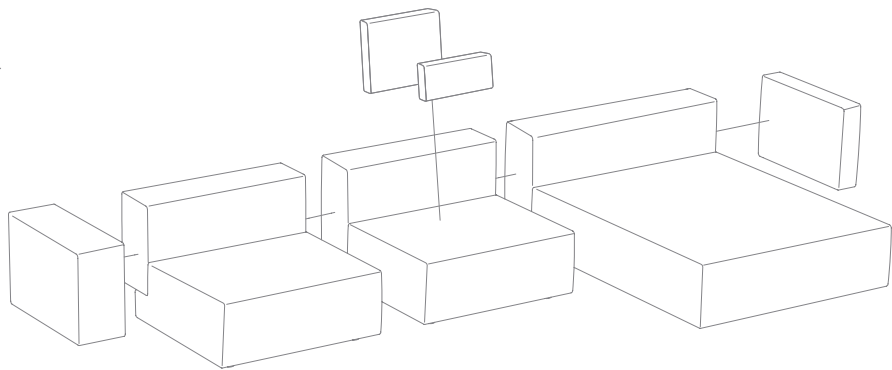
A picture is worth more than a thousand words, they say. Even though it is difficult for me to define its essence in just a line, its designs remind me of concepts such as simplicity and kindness.

They don't follow trends but focus on meeting and understanding the sensations. I reckon this is why the Viccarbe style is timelessness.

www.errearquitectura.com

[@errearquitectura](https://www.instagram.com/errearquitectura)

DESIGNED BY
VINCENT VAN DUYSSEN



Step *sofa*



Project on the right page: Ovolo Woolloomolo Hotel, Sydney. By Hassell Studio



2013 — Step is a modular sofa of exquisite proportions, multiple compositions, and surprising comfort. Handcrafted seams give a warm touch to this unique collection designed by the renowned architect Vincent Van Duysen.



Step is the result of an analysis of monolithic forms derived from the cubist style movement.

Cubist elements play a prominent role in the concept, and through its rationalization, a clean design is established and the strong contours are enhanced by a clearly expressed stitch detail.

Its architectural expression can be seen as a large island composed of modular elements, available in a variety of colors that offer the possibility to create numerous compositions.

Finding the balance between durability and comfort, Step was born in 2013 as a modular system with which the user could compose and create his own sofa based on Van Duyzen's various proposals.

"Its architectural expression can be seen as a large island composed of modular elements, available in a variety of colors that offer the possibility to create numerous compositions."



Picture on the left: Molino Real, Paterna. By Isabel López

Sofa SISTEMA

2016 — Minimalist pieces can fit in perfectly with warm environments. It's all about choosing the right finishes.

Sistema Soft –designed by Lievore Altherr Molina – combines, on this occasion, an extra-comfortable interior with a "wrinkled" and kind look. In addition, it maintains its adaptability thanks to the different arms, seats, legs and backrests included in the collection.





We at Viccarbe have dreamed for years of creating a different type of sofa, unlike anything seen on the market.

Our vision has been a very ambitious one, we want to be the first company to create not only a sofa but a complete system composed of independent elements. So, for the first time the client can compose and adapt a sofa using imagination to suit his or her taste, needs and requirement.

There will be a range of different arms, backrest, seats and accessories to choose from. These elements will be expanded with newly developed components each year, thereby creating an innovative concept that adapts to every situation, never seen before.

We are very interested to see how many compositions our clients will create and adapt to suit a home or contract area.

Having our idea patented, the next step was to decide which designer we want to collaborate with to bring to life the sensitivity and elegance, to create the independent elements which would combine harmoniously together with each other.

For a long time we have admired the Lievore Altherr Molina design team. Their care and detail for proportion have made them a leader in creating masterpieces... so for us the decision to collaborate with them was easy, and they were no less than perfect for this project.

Infinite *combinations*

Choose your way

(1) Legs

Great durability and adaptability to diverse environments. Sistema, with its smooth upholstery, is a perfect choice for commercial spaces, offices, or airports. High traffic areas where privacy and dynamism sometimes become a *sine qua non*.



(2) Legs + Soft

A meeting point between rationalism and warmth. Sistema Soft emerges as an evolution of the Sistema sofa, presenting a more comfortable interior, as well as a more wrinkled effect in its upholstery, one that is therefore more welcoming.



Choose your way

(3) Floor

The ultimate version of the Sistema sofa. Perfect for an additional degree of elegance and comfort thanks to its large upholstered modules.



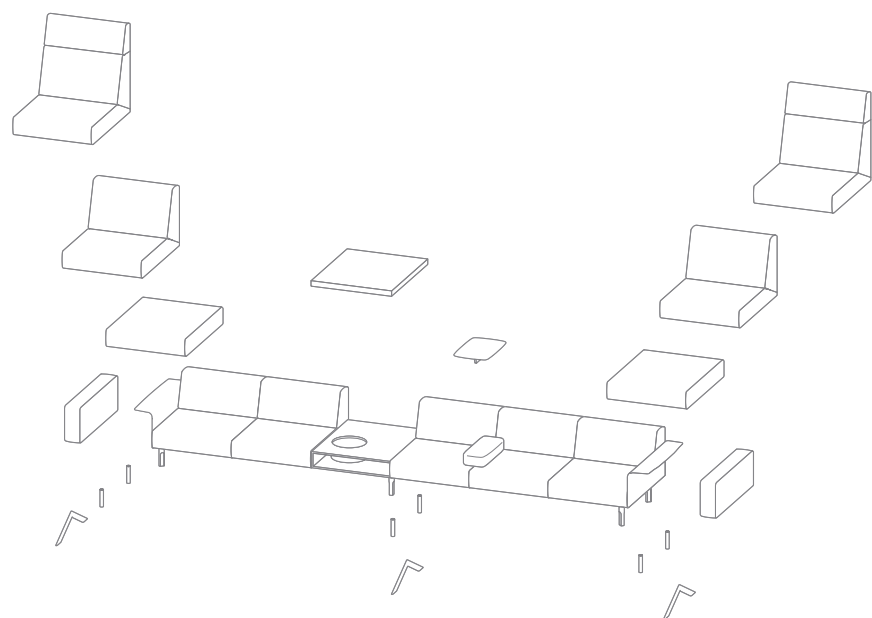
(4) Floor + Soft

The definitive approach to the aesthetics of a residential sofa: not only due to its form, but also, on this occasion, thanks to its carefully meditated interior. An extra bonus of comfort that it is sometimes not possible to renounce.



À la carte

Sistema Options



Backless module
Upholstered



Low backrest module
Upholstered



Medium backrest module
Upholstered



High backrest module
Upholstered



Cylinder
Steel tube powder coated



Flute
Stained wooden solid oak



Scissors
Calibrated steel tube powder coated



Wood
Curved oak plywood



Wide
Upholstered arm



Narrow
Upholstered arm



High
Upholstered - wood



Wood box table
Stained oak plywood - lacquered



Free table
Stained oak plywood - lacquered



Free arm
Upholstered armrest



Low table
Stained oak plywood - lacquered



Free table - USB port
Stained oak plywood - lacquered



Powebox under sofa



Round
Upholstered



Square
Upholstered

BACKRESTS

LEGS

ARMS

ACCESSORIES

ELECTRIFICATIONS & POUF

HOME

The rationalist and contemporary nature of Sistema can fit in perfectly with the warm atmosphere of a home. Here, it's just a matter of choosing the right finishes.





Project: SP Berner Headquarters, Valencia. By Ruben Muedra
Estudio de Arquitectura. Picture: Adrián Mora



COR— PORATE

Choose from an infinite variety of compositions that are durable and perfectly adapted to the look and feel of the company. Sistema is a great choice for reception areas, management offices, or the collaborative spaces of large offices.



PUBLIC SPACES

Sistema gives us the possibility of incorporating backrests of different heights, or accessories such as armrests and auxiliary tables; perfect choices for use in transit areas such as airports, shopping centers, or hospitals.



Connectivity — powerbox under sofa, free table with usb



HOSPI- TALITY

In the lobby of a hotel or the sophisticated interior of a cruise... We offer greater privacy to the user, and an enveloping experience thanks to our high arm system.



Sistema BENCH

2016 — Seductive colors are compatible with warm and relaxing environments. Discover the adaptability of the Sistema bench –designed by Lievore Altherr Molina – in public spaces such as art galleries or libraries.





BY SILVIA RODRIGO — VICCARBE QUALITY MANAGER

More About Quality

One by one, we were discovering how with passion, we were bringing the visions of these manufacturers to life, they were accompanying us on this exciting international adventure, taking us to more than 70 countries with top tier multinational clients

At Viccarbe we like to simplify things by looking for their essence. This is something very typical of our Mediterranean culture: to go deeper than the superficial.

That's why, when I talk about the department I manage, I like to talk about the quality of our products, differentiating between two very different categories.

On the one hand, where users see the main quality in the performance of the product, we see the detail, care, and expertise in each piece of our furniture. On the other hand, I like to consider safety during use, a particularly important aspect for our company.

Viccarbe has the support of a local industry with a century-old tradition in the furniture sector. Valencia has been one of the most important historical cradles in the world for the production of high-quality handcrafted furniture.

From our very beginnings it was clear to us that it was our obligation to take care of this network of artisans, which has been somewhat weakened by competition from low-cost countries. Drawing them closer to a more modernized industrial milieu where our expertise will help them to flourish.

One by one, we were discovering how with passion, we were bringing the visions of these manufacturers to life, they were accompanying us on this exciting international adventure, taking us to more than 70 countries with top tier multinational clients.

The industrial muscle was lying dormant, but nonetheless, it was there. We are very proud of this work which has thus far gone unnoticed but that has allowed us to gain access to the most enviable industrial resources in the sector.

Centuries of tradition passed down from parents to children ensures that our finishes are at a very high level, in turn, our engineering has managed to optimize processes, bringing about a price / quality balance that is undoubtedly one of the keys to our success.

That healthy obsession helps us meticulously carry out each process whilst thinking long term, the way we like to do things at Viccarbe, since the responsibility of protecting our industry makes us committed to lengthening the lifespan of our furniture.

In an everchanging world, where everything happens at extraordinary quickly, we at Viccarbe rely on careful consideration where the consumer values the real price of things and weighs up the pros and cons of consuming fast furniture, produced by labor in low-cost countries (where the final price is possible only at the expense of unprotected workers, or through the use of materials of uncertain origin and quality).

After all... nothing comes for free, even if we sometimes want to avoid uncomfortable questions.

This care for our industrial colleagues — their wellbeing, and the care and responsibility exercised both in their daily lives and in the responsible selection of the materials used— is key for us.

Key because it is just as important to us what our customers see at first sight (perfectly executed seams or welds, for example) as what they don't see... which directly influences how a piece will age in a few years, as well as its user safety.

For this reason, Viccarbe is subject to stringent quality controls issued by impartial external bodies that endorse our work, since we know that poor design or manufacture could cause impermissible harm to the consumer.

A poorly executed weld that cuts a user as they pass their hand underneath a seat, or a weakened structure that leads to a fall, could result in serious injury to the user, with unwelcome consequences.

It is therefore always my obligation to insist on seeing the necessary technical information, endorsed by independent bodies.

Choosing between two different products that are thus not strictly comparable, but belong to the same category, hardly does justice to the balance needed in an over-accelerated society.

Pictures: *Nagi armchair mold.*
Carpenter's workshop near Viccarbe Fábrica





Aleta Low

JAIME HAYON, 2018

Pure fun and rounded shapes. The Aleta side table maintains the recognizable silhouette that the collection began with. A perfect choice for reading corners, in between spaces or waiting rooms.



Burin Mini

PATRICIA URQUIOLA, 2011

The auxiliary version of the Burin side table projects onto its base the silhouette of traditional wood carving tools. Its strong personality, and the possibility of combining it in two different heights, makes it a very interesting piece in practically any space. Burin Mini is also available with a textile handle, and in different colors.



Common

NAOTO FUKASAWA, 2013

Inspired by Japanese classics, its two sizes are highly versatile pieces. Useful both in intermediate areas of collective spaces and in interiors in the residential sector.



Maarten Low

VICTOR CARRASCO, 2017

Maarten Low was born as a coffee table with a kind spirit and ample proportions. In recent years, its versatility has led it both to residential spaces, and to places to relax and collaboration spaces in office environments.





Stan

VCCB STUDIO, 2015

Like Aspa and Eli, the Stan collection is characterized by the multiple sizes, finishes and shapes of its lids. A must-have, within the scope of all kinds of projects.



Aspa

FR DESIGN, 2006

Both in height and finish, Aspa is a very versatile table capable of adapting to various uses and installations. We can state categorically that it has also become a great bestseller in our collection since 2006.



Eli

VCCB STUDIO, 2015

The lightness of its aluminum base, and the different size options, make this table a perfect element for restaurants or intermediate spaces in offices.



Holy Day

JEAN-MARIE MASSAUD, 2004

Its ingenious and elegant design, conceived by Jean-Marie Massaud, makes it a perfect element for homes and contract environments.





Tiers

PATRICIA URQUIOLA, 2010

Its multiple plans and careful details make this table a useful element, both in a home and for a contract space, since it is able to create interesting viewscapes by bringing several of them together in one focal point.



Ryutaro

VICTOR CARRASCO, 2011

A collection of side tables with minimalist morphology but strong identity. Its legs are visible through the tabletop, offering an easily recognized aesthetic, as well as multiple finish options; giving it the possibility of being located in spaces of quite diverse architectural styles.



Serra

VICTOR CARRASCO, 2013

Ideal to support a laptop, or just to have a coffee. Serra is offered in multiple finishes, so it can be integrated naturally. In addition, it has been specially designed for ease of transport, thanks to its elegant textile handles (also available in different colors).



Shape

JORGE PENSI, 2007

With its strong presence, almost like a small sculpture, and its well-balanced proportions and attractive colors, the Shape auxiliary table has practically become a cult piece. Whether by itself in a living room, or among hundreds of its twins in a hotel, Shape adds a clever touch of color to any setting.



Viccarbe Fàbrica



Viccarbe is located in Beniparrell, a small town just minutes away from Valencia.

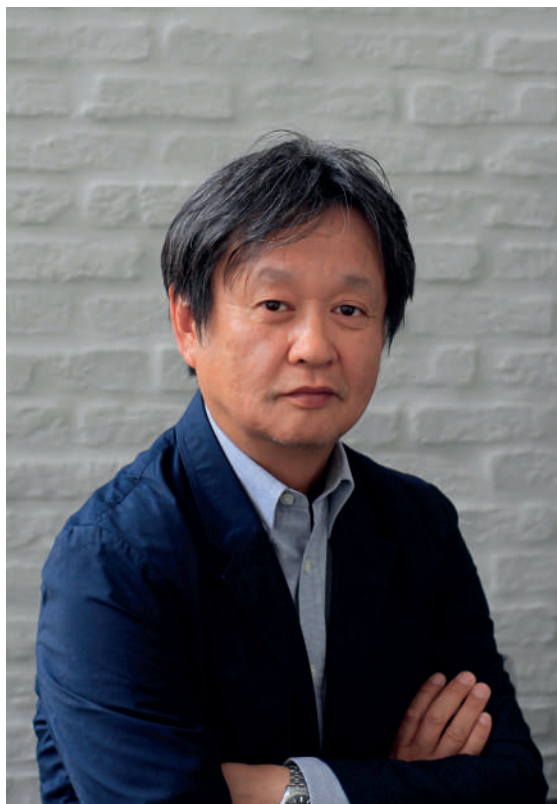
Our Headquarters are facing the south and the beautiful light impresses all our friends.

We love to receive visits; for us there is no better way for making things happen.

To meet our passionate team, our care for details and then have paella all together on the rooftop is the best way to discover *Why Viccarbe*.



Pictures: *façade, showroom, offices & canteen*



Picture: Naoto Fukasawa portrait

Common

bench

Progressing towards new ways of interacting in collaborative spaces. We observe and we reassess, but above all, we let ourselves be guided by intuition and the natural connections that arise between user and designer.

Revealing the unknown and creating original pieces of furniture is not an easy task. It only becomes possible when the idea of how we can improve the lives of others prevails over all else.

So came about the Common bench with Naoto Fukasawa. We were given the opportunity to design under an umbrella of concepts such as equality, humanity and freedom. To the final result, we added values such as elegant proportions and the kindness of the Japanese culture.

Fukasawa is a master of subtlety. For Viccarbe, he became our guide through the process of detecting how we, as people, follow our intuition when faced with an object and a shared space.

Common –as its name suggests– was conceived as a meeting point. It helped us continue down the path of progress and collaboration. But above all, it helped us redefine furniture within large spaces, bringing users together and encouraging communication.

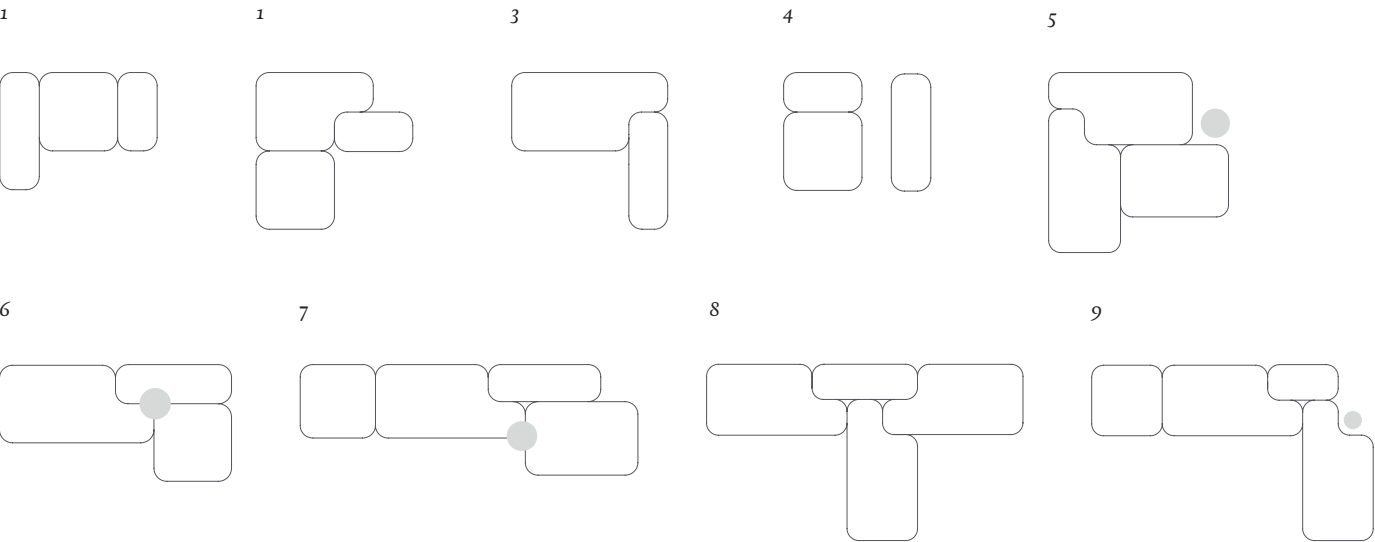
In recent years, it has found its place in wonderfully diverse spaces all around the world. However, notwithstanding each project's differences and idiosyncrasies, it has become a design that is capable of perfectly balancing spaces, contexts and users, bestowing upon them an aura of kindness.



Pictures on the right page: NeoCon Fair, Chicago.
Picture: Courtesy of Coalesse. Alk Reizen offices, Belgium. By Clara Caes



Common was conceived of as a meeting point. It helped us continue down the path of progress and collaboration. But above all, it helped us redefine furniture within large spaces, bringing users together and encouraging communication.



- (Composition 1) 240 x 180 cm | 94.48 x 70.86"
- (Composition 2) 240 x 240 cm | 94.48 x 94.48"
- (Composition 3) 240 x 240 cm | 94.48 x 94.48"
- (Composition 4) 240 x 180 cm | 94.48 x 70.86"
- (Composition 5) 300 x 300 cm | 117 x 117"
- (Composition 6) 360 x 180 cm | 140.4 x 70.86"
- (Composition 7) 540 x 180 cm | 210.6 x 70.86"
- (Composition 8) 540 x 300 cm | 210.6 x 117"
- (Composition 9) 480 x 300 cm | 187.2 x 117"

Common, The Friendly Stranger

“A minimalistic bench whose design, like most of Fukasawa’s creations, never arises from the pretense of beautifying a space but easily manages to predominate within its environment, thanks to its sculptural power”

Text by **Javier Guerrero, Brand Consultant**



Project: *Marriott Marquis Hotel, Chicago*. By *Anderson/Miller* in collaboration with *Gensler*. Picture: *Isaac Maiselman*

Sharing implies a lifestyle. Compared with the individuality of all things centered around luxury and aspiration, designs born with the purpose to be common and shared have the potential to provide happiness.

With Common, it is intriguing how we can simultaneously observe simplicity in its shape and yet so much generosity in its concept. In his book “Embodiment,” Naoto Fukasawa recalls how he designed this bench for Viccarbe by imagining two strangers sharing one single space.

The ambivalence of Common simultaneously offers interaction and individuality, austerity and opulence, something both commonplace and innovative; a minimalistic bench whose design, like most

of Fukasawa’s creations, never arises from the pretense of beautifying a space but easily manages to predominate within its environment, thanks to its sculptural power.

Throughout its long trajectory of universal appeal, Fukasawa’s studio has always been able to integrate precise function and minimal shape into its creations. “Designing involves objective observation,” the master once said. It is precisely this objective observation that emphasizes function as a cohesive element of the shape.

For years, the relationship between objects and human behavior has been the central focus of Fukasawa’s design philosophy. His creations are born not of a pretense to achieve something new, but

rather of the quintessence of the objects. The result conveys universal archetypes that, upon first impression, provide a feeling of something we already know, of familiarity; it is the fruit of a lengthy studio process that ultimately manages to transform the object’s surroundings into a friendlier place.

This friendliness and familiarity comprise the foundation of the Viccarbe experience. That “Mediterranean spirit” that the studio always talks about and that unites professionals from around the world to transform spaces into places bursting with positive experiences. Framed in this manner, we should be delighted to share our space upon Common exactly as Fukasawa designed it: next to a stranger.



“In recent years, it has found its place in wonderfully diverse spaces all around the world. However, notwithstanding each project’s differences and idiosyncrasies, it has become a design that is capable of perfectly balancing spaces, contexts and users, bestowing upon them an aura of kindness.”

Projects on the left page: Caro Hotel, Valencia. By Francesc Rifé.
Vibration Workingshare coworking, Fribourg (Switzerland). By DoWe.
Picture: Courtesy of DoWe.



COMMON LOW TABLE

2013 — Inspired by Japanese classics, its two sizes are highly versatile pieces. Useful both in intermediate areas of collective spaces and in interiors in the residential sector.

Ceo to Ceo

As CEO of an international benchmark firm in its sector: What do you want your company’s furniture to be like? Productivity is the result of many factors, one of which is, without any doubt, the kind of work environment we create in our offices. A space where employees feel comfortable, with well-structured, comfortable work areas with good visibility, facilitates creative work and can be a key factor in coming up with good ideas and making the most of a team meeting.

This is why when it came to restyling our offices we thought we should contact Viccarbe, since we knew that choosing the right furniture would be one of the key elements in remodelling our headquarters and getting the most out of the size and shape of the space we had available, especially in a company like ours where quality and design are always inseparable factors.



Picture: Paco Sanchis portrait

How do you transmit the philosophy of a brand through a company’s workspace? When we design a new product or a whole collection, what we strive to do is offer our COMPAC guarantee in all its aspects, using sophisticated, modern lines. And we do the same when it comes to refurbishing our offices: we need to present the essence of who we are in our interior design and offer the same sense of balance that all our creations have.

What has your experience of Viccarbe been like? We decided to work with Viccarbe when we discovered – some years ago – that our two companies had very similar corporate and aesthetic values. We were looking for a firm that produced high quality furniture, meaning they would stand the test of time without losing appeal. We found all this in Viccarbe, but in addition we knew we were collaborating with a company that had a philosophy very close to ours, with enthusiastic, professional staff who share the same passion for design that we all have at COMPAC.

Would you say Viccarbe furniture promotes greater collaboration amongst users, and if so, why? In my experience as CEO for over ten years, I am convinced that apart from creating a good business culture, or a great human resources department, something as simple as taking care of daily comfort and creating a truly attractive work environment for people makes a lot of difference. I believe that furniture is extremely important when it comes to planning a new work environment – the kind of environment that inspires the people who use it. Open, uncluttered spaces, with the right kind of balance to transmit positive influences, encourage people to feel more at ease in the office, and also tends to foster a more open kind of business culture and closer relationships within teams.

Why would you recommend Viccarbe to other CEOs? From my own personal experience, and after having chosen Viccarbe for our office furniture, I would say their taste for detail, their professional touch and skilled craftsmanship have all contributed to a decision as important as undergoing a complete restyling, during which you have to work with very tight deadlines and where even a week’s delay can spell disaster down the line in production or filling an important order.

So without any hesitation, I would recommend Viccarbe to other CEOs right off the bat, regardless of the field in which they happen to be working, be it design or whatever.

www.compac.es
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Paco Sanchis, CEO COMPAC

“Something as simple as taking care of daily comfort and creating a truly attractive work environment for people makes a lot of difference”

Project: COMPAC Headquarters, Gandia





Window

VINCENT VAN DUYSSEN

2006 — The Window collection embodies the serenity and habitual attractiveness of the pieces designed by the architect Vincent Van Duysen in 2006.

Based on Donald Judd's minimalist sculptures, the "windows" of the coat rack were meticulously designed for the proper care of garments.

The renowned Belgian architect's special attention to details and the elimination of excess has become a constant in his work, with values such as warmth and emotion always present. Let's talk about visual poetry...



"The renowned Belgian architect's special attention to details and the elimination of excess has become a constant in his work, with values such as warmth and emotion always present."

Project on the right page: Vincent Van Duysen Residence. By Vincent Van Duysen Architects.
Picture: José Manuel Alorda





- 1 . Appetite 60x40cm | 23.62x15.74"
- 2. Dimsum 48x48 cm | 18.89x18.89"
- 3. Mandara 48x48 cm | 18.89x18.89"
- 4. Zip 60x40cm | 23.62x15.74"
- 5. Zip 70x35 cm | 27.55x13.77"
- 6. Dimsum 60x40 cm | 23.62x15.74"
- 7. Mandara 70x35 cm | 27.55x13.77"

Pillows

ODOSDESIGN

2014 — Pillows is a twist on the traditional concept of the cushion. The work of the Valencians Odosdesign resulted in a series of objects in which forms and finishes have moved beyond all convention.

This is a family of products that emphasizes the functional element design, and that routinely become intelligent extensions of other models in our collection thanks to their details and great versatility.

With Odosdesign, we share more than the same language and the same city. Designing under the umbrella of that creative spirit that characterizes us so strongly not only facilitated the process, but in time also reminded us what we owe to the place where we were born and that now sees us grow. Long live *Made in Valencia*.



"Pillows routinely become intelligent extensions of other models in our collection thanks to their details and great versatility."



Arte

Vicc

One day we thought it would be a dream come true to build a design furniture without considering the demands of the market and without the usual competitive pressure to attain a specific target or use a particular industrial process. A creation only inspired by the passion of the designer, with no other restrictions than his/her own creativity...

Bamba

Pedro Paulo-Venzon, 2017



Bamba is a piece that perfectly represents the symbiosis of sculpture and balance. Formed by a metallic board and a base composed of a circle and two metal rods, this new auxiliary table evokes the shape of the “o barrada”, shibboleth of the young Brazilian creator Pedro Paulo-Venzon.

In order to give shape to both pieces, the creator was inspired on this occasion by the existing frontiers between the local and the global, between tradition and contemporaneity, between the industrial and the artistic. A maxim that has remained constant throughout his work.

This new collaboration by Viccarbe also materializes the existing connection between cultures such as the Mediterranean or the Brazilian; which might seem distant at first glance, but which are connected by the richness and strength of their creativity.



Giro

Pedro Paulo-Venzon, 2017



"I like to think that design can change our lives with its way of questioning, with this vision of the present and of tradition that constantly rethinks what limits us, the values, practices and uses to which we are accustomed. From

my point of view, this daring is what we can currently identify as truly transformative."

The philosophical character of Pedro Paulo-Venzon's work, together with his youth and great talent, have captivated

Viccarbe from the very moment we discovered his proposal.

"Pedro is poetry and at Viccarte we are very proud to share his work with everyone"—Victor Carrasco, founder of Viccarbe.



Keel

Victor Carrasco, 2018



With a sculptural soul, the new Keel shelves join the ViccArte family in a fluid, elegant and timeless form.

Inspired by the shape of a boat's keel,

these pieces made of solid oak wood emerge elegantly from the wall, as an exercise in reflection, functionality and art.

For its creator, "there is no disease more

difficult to cure than custom; that is what I flee from in my designs. It's simpler to complicate than to simplify. Simple and useful ways penetrate the mind faster and stay longer."





"There is no disease more difficult to cure than custom; that is what I flee from in my designs. It's simpler to complicate than to simplify." — Victor Carrasco

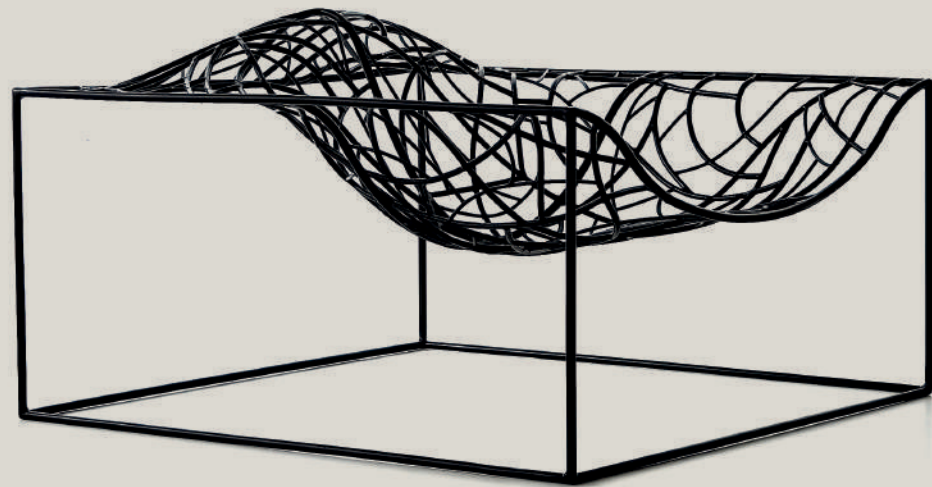
Pictures: Compositions of solid oak Keel shelves





Ad-Hoc

Jean-Marie Massaud, 2007



The story goes that... during a summer holiday in 2009, Victor Carrasco –founder of Viccarbe– visited Jean Marie-Massaud’s country house in France.

There was a sculpture in the garden. When Victor saw it, he asked, with great curiosity, if it was a serial product.

— *Whose was it? Was it being marketed, by any chance?*

Massaud told him at the time that it was his own sculpture, a piece that he had not presented to any producers because no one would dare to make it.

After hearing this, that same day Vic-

tor asked him to try...

Looking back on that summer, we can proudly affirm that the iconic Ad-Hoc armchair is present in the most prestigious establishments in the world.

This sculptural armchair is handcrafted one by one in cast brass.



Up in the air

Ramón Úbeda & Otto Canalda, 2014



This is the story of how we made a dream come true...

"I don't like to wait. Nobody likes it. But if I had to, I think I'd like to watch fish. A goldfish, I'd say.

It is not difficult to design a receptacle with the same shape as a side table. Or even

with different measurements: medium, high, low... But how to capture a moment? And how to incorporate it into this, our receptacle?

Additionally, how do we make a material look invisible? Or if we go further: make it transparent, perfectly clear, resistant to UV rays, and look like water.

I'm sorry, we can't tell you. This is our great secret...

When we thought we had overcome the hardest part of this challenge, we thought: What about our fish?

First we thought of using Murano glass, to give them a touch of luxury. And we did:

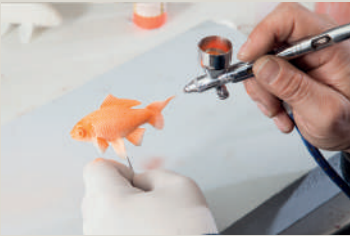




Step 1



Step 2



Step 3



Juanjo

but it was a sort of vintage luxury, which lacked reality.
Later we tried to make them natural. (Which sounds better than dissection). That reminded us of those fishing tournament prizes. We needed to think of something else.
And, fortuitously, we found Juanjo.
Juanjo was a fisherman before becoming a fish sculptor. He started fishing when he was young, until he became the world champion

in spin fishing. One day, he decided to start making replicas of the fish that he caught and then returned to the sea. What began as a hobby later became his profession.
Today, his skillful hands can sculpt any fish with amazing realism. But these are fish that are not fish. Fish that seem to float in a water that is not water. Fish that seem to be suspended in an air that is not air either..."



For more info: www.viccarbe.com/model/up-in-the-air

"An exercise in minimalism made of a patented environment-friendly resin with hand-made fish.
A subtle option for singular spaces with its fish floating in a lacquered cylinder, with no decoration other than themselves."



One fish "Bubble eyes"



One fish "Golden eyes"



Two fish "Dragon eyes"



Three fish "Golden Carp"





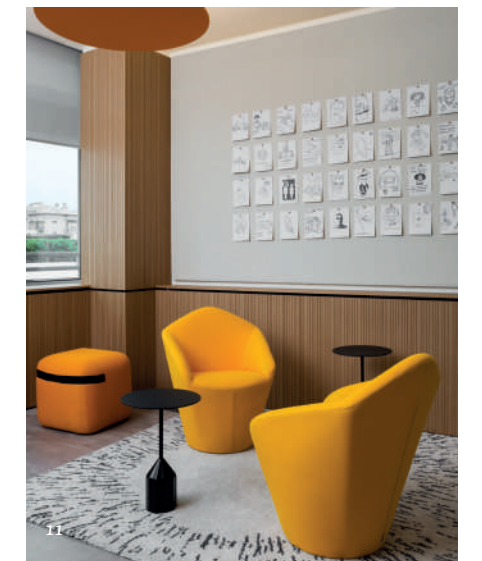
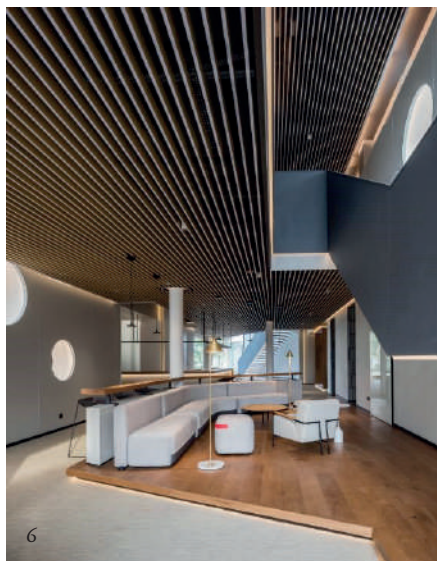
Latest International Projects

Vicarbe is present in over seventy countries on five continents.

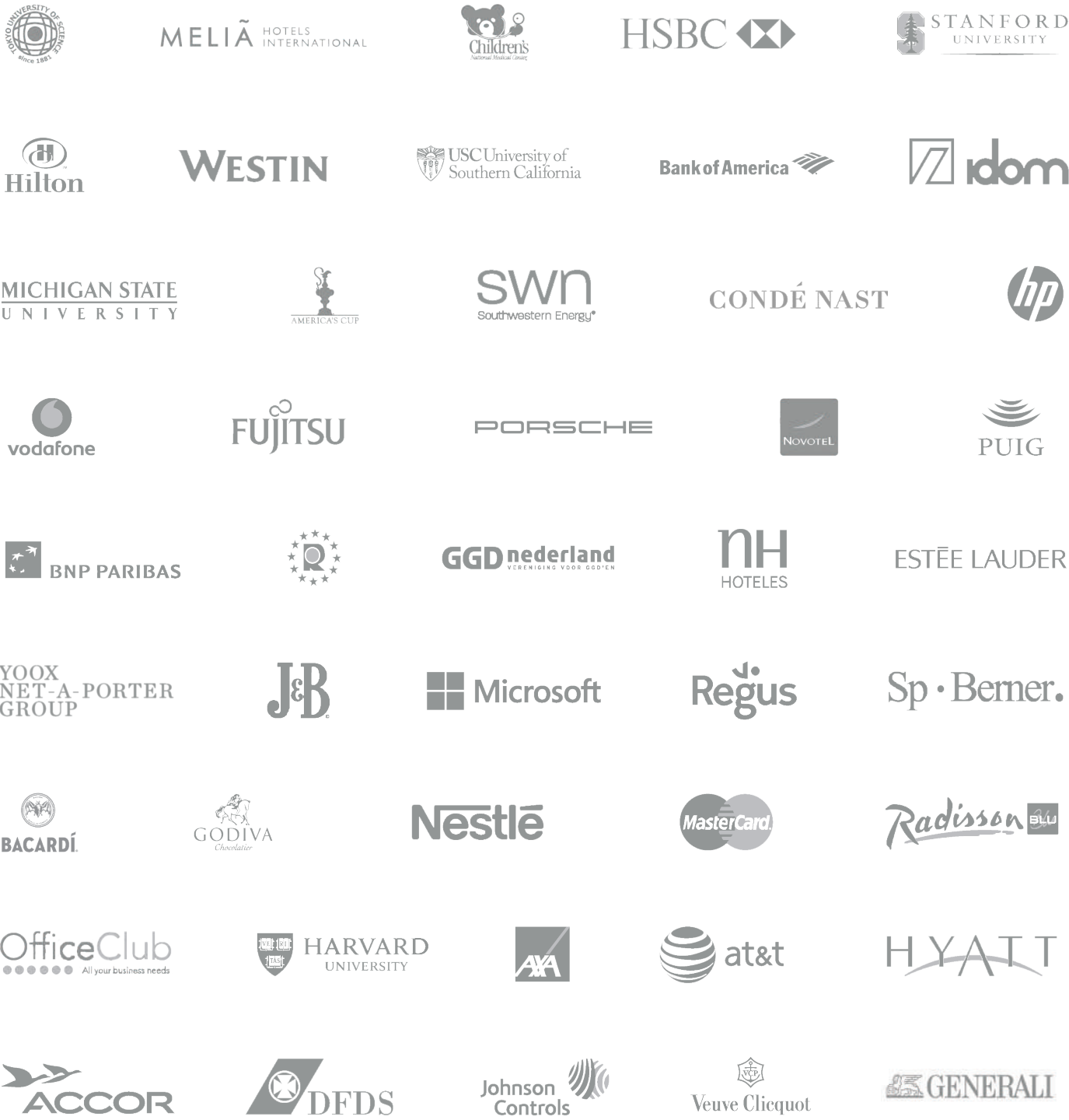
We bring the warmth and hospitality of our Mediterranean character to create lasting partnerships, always focus to provide our customers with an excellent shopping experience at Vicarbe.

Whether in San Francisco or in Tokyo, our team of professionals will share their passion in providing excellent services and will introduce you to the way we understand design.

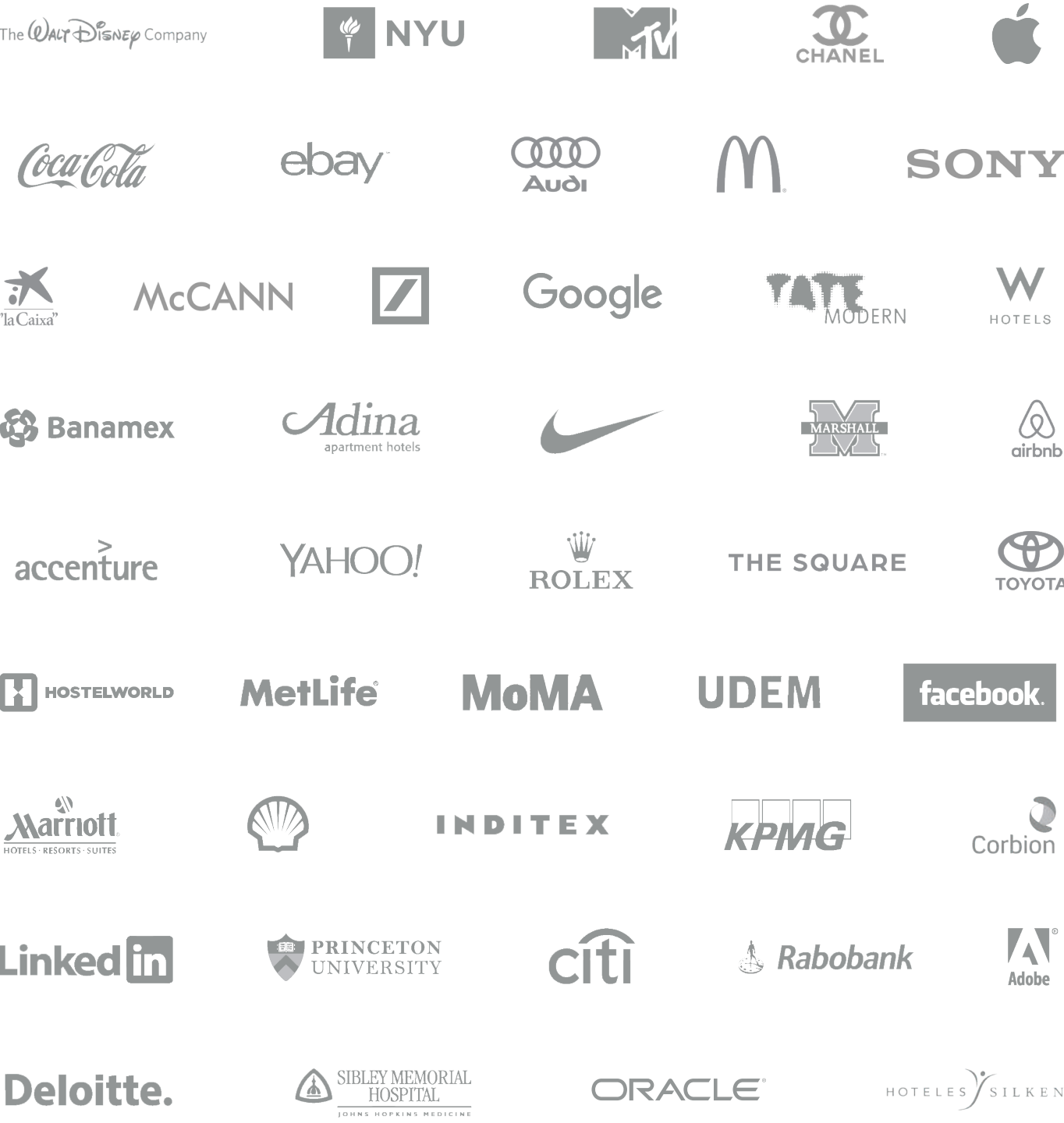
(1) Utopia, Aalst; (2) Klunderbie for Shawcontract, Flooring designed by Form us with love; (3) Hence Flagship Store, Madrid; (4) McDonald's Global Headquarters, Chicago; (5) Generali Offices, Brecia; (6) Y2o Space, Hangzhou; (7) NeoCon 2018, Chicago; (8) Cottonella Headquarters, Brescia; (9) Mc Cann Headquarters, Milano; (10) Otemachi Place. By Hiroshi Sugimoto. Pictures: Nacasa and Partners; (11) Mc Cann Headquarters, Milano.



Our clients



Viccarbe is grateful for the people and companies we get to work with worldwide



Responsibility

A large part of our work at Viccarbe is devoted to the balance of our designs.

By the same token, we understand that only a balanced, responsible society will lead to a sustainable future.

From RESPONSIBILITY by Viccarbe, we collaborate in innovative social projects to humbly contribute our small part.

For further information, please contact: responsibility@viccarbe.com

casacaridad.com
elarcanaazaret.org
minekafon.org
fundaciokalida.org



Quick Delivery

Viccarbe has a bestselling selection in stock ready to send within a maximum of five working days.

Please check with our sales department first about the current availability of these pieces.



Viccarbe Original

It's time for fighting copies. As we used to say, "we cannot predict the future, but we can create our own with the help of the best." That means not only to create iconic designs, but also to protect their originality, fighting against imitations. Originality will always win.



Wine from the Sun

Because our relationship speaks of family, friends, experiences, social relationships, and the creation of the space around us, making it a key part of the act of sharing.

We would like to introduce you to our *Wine from the Sun*. A recent project with which we wanted to materialize the virtues of Mediterranean gastronomy. A fantastic excuse to toast: for the future and for the goodness of design in our daily lives.



Credits

Concept & Art Direction

Viccarbe

Images

Lea Anouchinsky, Jose Aranda, Irene Cobos, Maribel Comes, Javier Díez, Teddy Hernández, Klunderbie, Laia Lluch, Àngel Segura, Antonio Perpiñán.

Illustrations

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Print

Monterreina

Texts

Alicia Matallín, Victor Carrasco, Silvia Rodrigo, Javier Guerrero and Rubén Mateos.





BURIN TABLE

Patricia Urquiola

ALETA CHAIR

Jaime Hayon

VICCARBE.COM