

TORII by L + R Palomba 2018



With its pure and timeless lines, Torii takes both its name and its form from traditional Japanese culture, making reference to the arches, normally found at the entrance to Shinto shrines, that embody the frontier between earthly and sacred matters.

The new bench designed by Ludovica + Roberto Palomba is distinguished by its multifunctionality and use, as it is typically

placed in collaborative spaces and it can also take many different possible finishes (colours, upholstery and electrics).

It can be set to the same height as a chair, which means it can be used next to desks or work tables.

L + R PALOMBA



Ludovica + Roberto Palomba, the golden couple of Italian design, for over 25 years have been designing products that escape the trends.

First of all, they have a philosophical approach: the search for essence in every project, closer to the concept of balance of oriental heritage rather than to the nordic style, the goal of their work is not only an aesthetic result but the well-being.

A bold design, without inconsistencies, equidistant from the excess in the decoration and radical minimalism, the

result of a selection of values and themes rather than a downsizing project.

The curved lines of the organic form and the strict squareness, conflicting worlds that they've been able to make them talk to each other, for example in the bathroom world that recognizes them as absolute protagonists.

A design which aims to bring the greatest number of people together, it is not random that their research has mostly focused on industrial molds and serial production, for a more democratic vision, but they do not consider a crime the search for that part of the artisan tradition that can preserve and pass on the culture of Italian knowledge making, confirming their dualistic and curious nature.

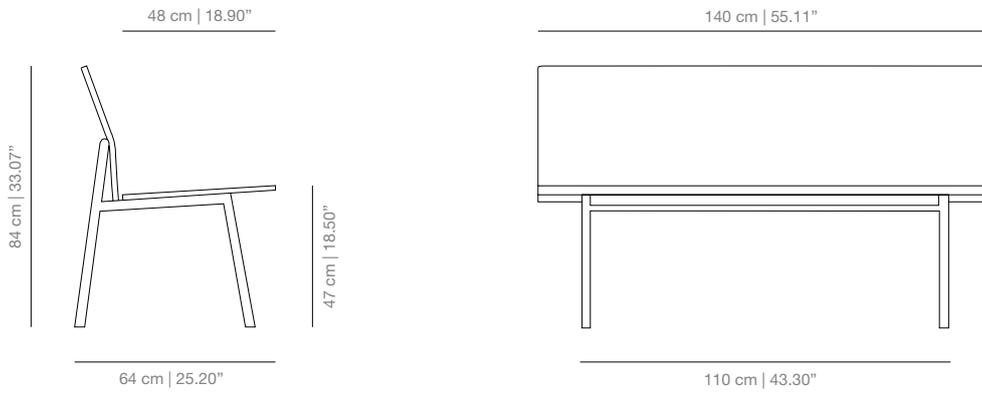
In 25 years they have investigated practically all the types of furniture, dressing with emotions the functions without ever being repetitive even if they are recognizable.

They have received numerous international awards and recognitions such as Compasso D'Oro, Elle Decoration International Design Award, Red Dot, Design Plus, Good Design Award and German Design Award.

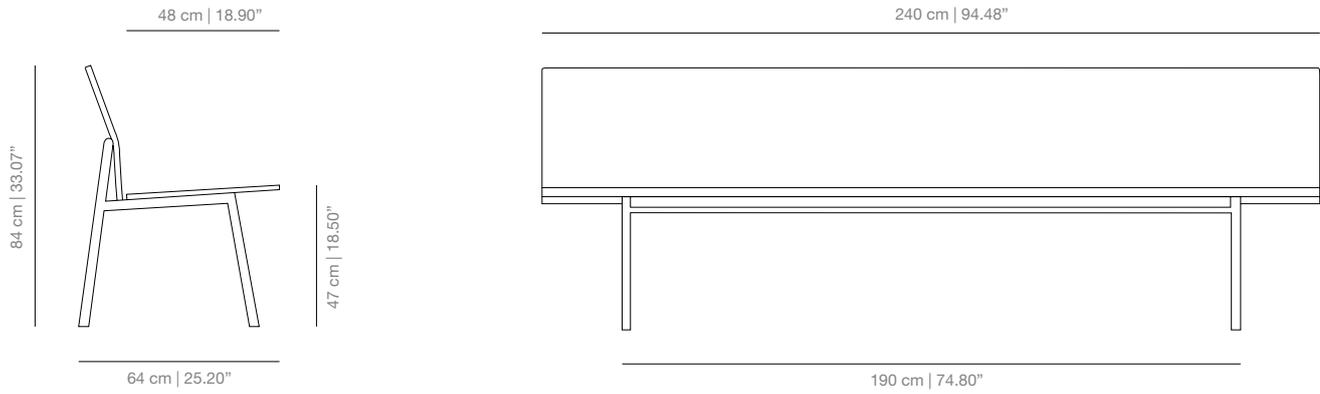
DIMENSIONS

STAINED SEAT AND BACKREST

TO140RO 55 1/8 bench / stained seat and backrest



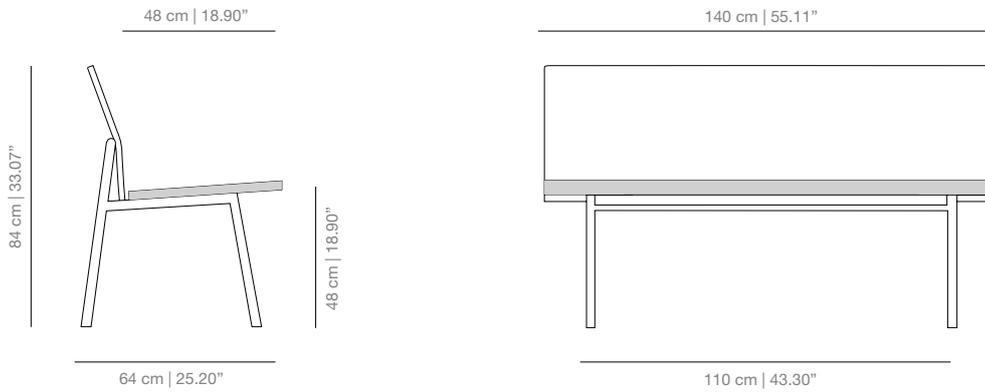
TO240RO 94 1/2 bench / stained seat and backrest



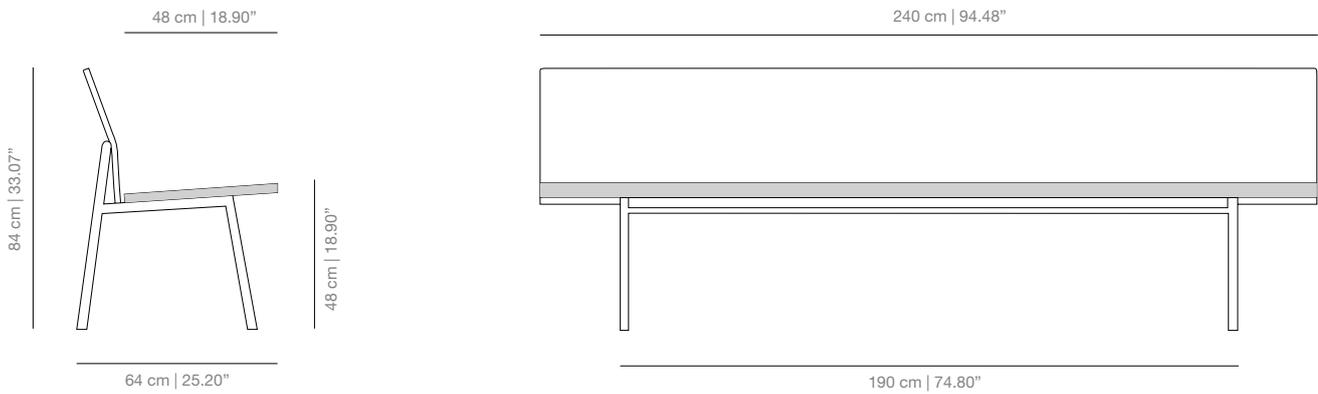
DIMENSIONS

UPHOLSTERED SEAT AND STAINED BACKREST

TO140AT 55 1/8 bench / upholstered seat and staine backrest



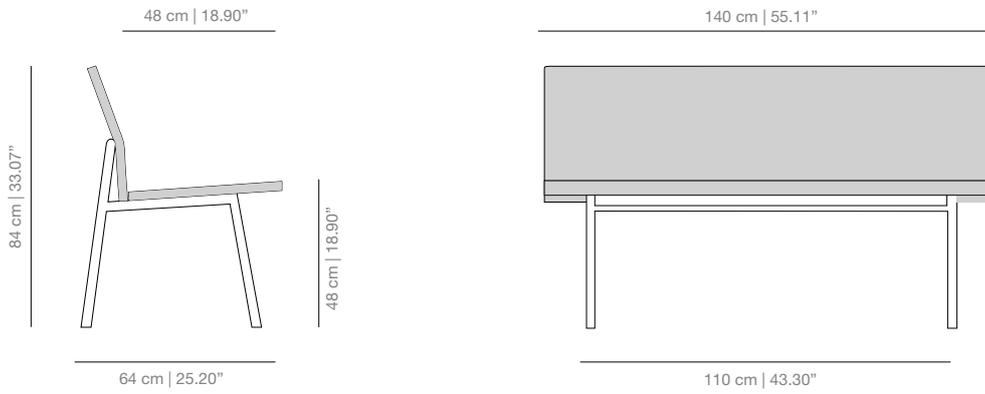
TO240AT 94 1/2 bench / upholstered seat and staine backrest



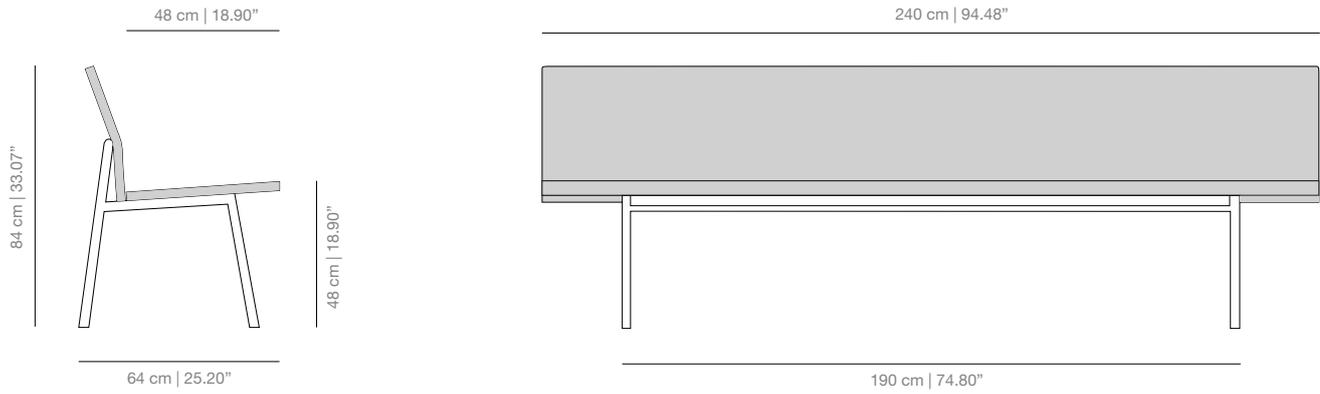
DIMENSIONS

UPHOLSTERED SEAT AND BACKREST

TO140T 55 1/8 bench / upholstered seat and backrest



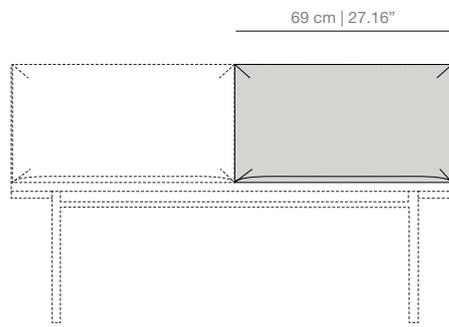
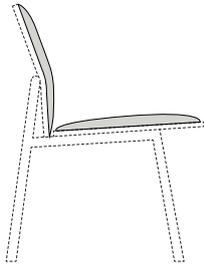
TO240T 94 1/2 bench / upholstered seat and backrest



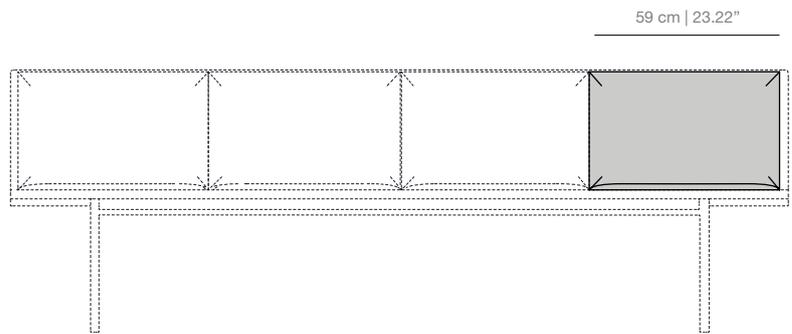
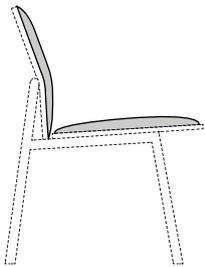
DIMENSIONS

CUSHIONS

TOCW wide cushions



TOCN narrow cushions



TECHINICAL INFO

Structure in calibrated powder coated steel in thermoreinforced polyester in black or white.

- In the stained option, the seat and backrest are made from natural oak plywood stained with the finishes of our collection.
- In the upholstered option, the seat and the backrest are made from plywood covered in non-deformable foamed polyurethane.
- Seat and backrest cushion made from 5 mm thick MDF covered in non-deformable foamed polyurethane.

There are two cushion models with different widths.
Black or white injection polypropylene glides.

FINISHES

UPHOLSTERY

Check upholstery samples

STRUCTURE

Powder coated



white
RAL 9003



black
RAL 9005

SEAT / BACKREST

Stained (Oak)



matt
oak



wenge



cognac



ash

